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Introduction

IN preparing the first T Square Club Architectural Exhibition it has been our aim, as it is in all our regular club work, to strive for permanent educational results; and to this end, great care has been exercised in the censorship of the work exhibited and in the selection of illustrations for the catalogue. We regret that a number of excellent drawings from outside Philadelphia arrived too late to be incorporated; they would have added greatly to the value of the book.

It has been our purpose to make the catalogue a permanent reference book of the most important exhibits, and to so arrange the illustrations that plans and elevations of the same subject might appear opposite one another.

We are gratified that the exhibition takes on an international cast, English and French work having been contributed for the first time in the history of architectural exhibitions in Philadelphia.

No attempt has been made, either in the exhibition itself or in the catalogue, to give local designs undue precedence, and in so far as it has been possible, we have endeavored to credit each renderer or draughtsman for his individual proficiency in making exhibition drawings.

As a practical agency in advancing the standard of American architecture, we believe these exhibitions to be of great value ; they form but one phase, however, of the life and work of the T Square Club, which is striving to help in the development of logical architecture in America.

We beg to acknowledge the co-operation of the officers of the Pennsylvania Academy of the Fine Arts, and to thank them for the use of their galleries. We have also to acknowledge the efforts of Mr. Paul A. Davis, 3d, of the Ecole des Beaux Arts, Paris, in procuring for us the French Exhibit, and Mr. D. K. Boyd's drawing for the catalogue cover.

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COPE and STEWARDSON—320 Walnut Street, Philadelphia.

63 Entrance Tower of Blair Hall, Princeton University. Rendered by A. M. Githens.
64 First Sketch Perspective of "Ivy Club," Princeton University.
65 Plan of Same.
der.
66 Elevation of City House. Rendered by Charles Z. Klau-
67 Series of full-size detail Drawings of Carved Stone Houses for the Domitories of the University of Pennsylvania. Drawn by J. J. Borie.

COOPER, COLEN C.—1224 Chestnut Street.

68 A Composition.

CRAM, WENTWORTH and GOODHUE—53 State St., Boston, Mass.

69 Design No. 2. Proposed St. Paul's Church, Rochester, N. Y. Competition.
70 Proposed Christ Church, Waltham, Mass. Competition.
71 Proposed Church of the Ascension, Pittsburg, Pa. Competition.
72 Proposed St. Paul's Church, Rochester, N. Y. Competition.

COLCUTT, T. E.—36 Bloomsburg Square, London.

73 City Bank, London.
74 Additions to Cold Harbor.
75 Rivernook, Wraysbury. No. 1.
76 The Croft Totteridge Huts. No. 1.
77 New P. and O. Offices.

DEANE, E. ELDEN—503 Fifth Avenue, New York City.

78 An Artist's Country House.
79 Design for Artist's Country House.

DUQUESNE, E.—19 Rue de l' Estrapade.

80 Galerie des Champs Elysée Façade.
81 Longitudinal Section of same.
82 Galerie des Champs Elysée. Plan.
83 Transversal Section of same.
84 Gallerie des Champs Elysée. Plan.

ELLIS, HARVEY—Powers Building, Rochester, N. Y.

85 Design for House and Stables.
86 A Den Interior.

EYRE, WILSON, JR., COPE and STEWARDSON, and FRANK MILES DAY & BRO.

87 Free Museum of Science and Art Department of Archæology and Paleontology of the University of Pennsylvania. Perspective by Chas. Z. Klauder.
88 Plain.
89 Elevation.

ELY, CHAS. H.—Harvard Architectural School.

90 Arcade in Boston Library.

EYRE, WILSON, JR.—927 Chestnut Street.

91 Panel of Decoration in Vestibule.
92 Church of the Ascension, Pittsburgh, Pa.
93 Garden for Mr. John W. Pepper, Jenkintown, Pa.
94 House for Mr. Joseph C. Baldwin on the Connecticut Coast.
95 House for Mr. Frank Squier, on the Connecticut Coast.
96 Broker's Office, Philadelphia.
97 Front of City Trust, Safe Deposit and Security Company's Building.

EYRE, LOUISE—Philadelphia.

98 Medalion for Garden House for Beauveaux Borie, Esq.

ELLICOTT, W. H., JR.—Baltimore.

100 Design for Interior of Church.
101 Design for Baltimore Athletic Club.

YEATES, ERNEST GEORGE and—18 Maddox Street, London, W.

102 Motcombe Dorset. Exterior.
103 Motcombe Dorset. Interior.
104 Ossington Coffee Tavern, Newark on Trent, Notts.
105 North Mymus, near Hatfield. Interior of Hall.
106 Motcombe Dorset. Exterior.

GEORGE, ERNEST and PETO, 18 Maddox Street, London, W.

107 West Dean Park, Chichester.
08 New Wing for North Mymms, for Walter H. Burns, Esq.

FEHMER and PAGE—87 Locust Street, Boston.

109 A Monument.
110 Proposed Worthington Building, Boston.

FERNALD, G. P.—70 Kilby Street, Boston, Mass.

111 Sketch at Caen, France.

FLAGG, ERNEST—54 Broad Street, N. Y.

112 The Organ in St. Luke's Hospital.
113 Residence for R. Fulton Cutting. Plan, Ground, First and Second Floors.
114 St. Nicholas Skating Rink. Section.
115 St. Nicholas Skating Rink. 66th St. Elevation.
116 General Plan of Buildings and Grounds for American University.
117 St. Nicholas Skating Rink. Floor Plan.
118 Rear, for R. Fulton Cutting.
119 Rear, for R. Fulton Cutting. Elevation.

FELLOWS, WM.—Columbia University, N. Y.

120 A Post Office and Custom House. Plan.
121 A Post Office and Custom House. Perspective.
122 Elevation. Post Office and Custom House.
123 Post Office and Custom House. Detail.

FEUSTMANN, MAURICE M.—1512 Girard Avenue.

124 The Town Hall. Danzig.
125 Le Pont Neuf, Paris.

GARNIER, TONY.—5 Rue de Furstemberg, Paris.

126 Monument to George Washington. Detail.
127 The Monument to George Washington.
128 Détail du Monument.

GREY, ELMER—419 Broadway, Milwaukee, Wis.

129 Abbey at Vezelan, France.
130 Amies Cathedral.
131 Courtyard of an Inn at Varzy, France.
132 Street in Trevers, France.
133 Grand Staircase, Palace of the Doges, Venice.
134 St. Georgia, Maggiora. Venice.
135 Rocker, St. Michel, Le Puy, France.
136 Design for a Grand Opera House. Front Elevation.

GITHENS, ALFRED MORTON—1512 Pine Street, Philadelphia.

137 Old House at Third and Bainbridge Streets.

HASTINGS, T. M.—Harvard University School of Architecture.

138 Masonry. Fogg Museum.

HAYS, WILLIAM CHARLES—320 Walnut Street.

139 Donatello's Marzocco, Florence (Catalogue).
140 Sketch, Guilforde.
141 Near Florence, Bello-Squardo.

HAYS, FRANK ALLISON—423 Chestnut Street.

142 Prichett's House, West Chester Turnpike, Lancaster, Pa.
143 Rear Entrance to Prichett's House.

HAZELHURST and HUCKEL—913 Girard Building, Philadelphia.

144 Design for Country House, near Wayne, Pa.

HICKMAN, LOUIS C.—321 Chestnut Street, Philadelphia.

145 Medal Design. First Annual Redesigning Competition, Philadelphia T Square Club. "A New Front for Three Adjoining Banking Buildings."

HOKANSON, O. M.—616 North Fortieth Street.

146 A Village Library.
147 Entrance Vestibule to a Theatre.

HUNT, R. H.—1 Madison Avenue, New York.

148 Residence of Mrs. Josephine Schmid.
149 Plan, Residence of Mrs. Schmid.

INGRAHAM, GEORGE HUNT.—6 Beacon Street, Boston, Mass.

150 Second Perspective of Proposed Grammar School, Melrose.

JAMESON, JAMES P.—325 Walnut Street.

151 Water Color Sketch, Farmhouse near Philadelphia.
152 Water Color Sketch, Old Chapel, Passyunk Road.
153 Water Color Sketch, South Porch of Old Swedes Church.

KELSEY, ALBERT—421 Chestnut Street.

154 Water Approach to a Gentleman's Estate. T Square Club Competition, Second Mention Design.

KENNEDY, R. G.—421 Chestnut Street.

155 Residence for Chas. Ernest Buzby, rendered by Frank A. Hays and Albert Kelsey.

KENNEDY, HAYS and KELSEY—421 Chestnut Street.

156 Competitive Design for Fairmount Park Art Museum. Elevation.

157 Plan of same.

KLAUDER, CHAS. Z.—927 Chestnut Street.

158 Composition. Water Approach to a Gentleman's Estate. Third Mention Design.

MANN, FREDERICK M.—University of Pennsylvania.

159 Design for an Art Club Building.

McKIM, MEAD and WHITE—160 Fifth Avenue, New York City.

160 Agricultural Building.

KETTERER, GUSTAVE—1417 Chestnut Street.

161 Study for Mural Decoration.

162 Tyrolese Interior.

163 Byzantine Hall.

KOCH, ALEX.—London, England.

164 Competitive Design, Le Palais de la Chambre des Deputes.

165 Music Hall, Solothurn, Switzerland.

LACEY, ADIN B.—320 Walnut Street.

166 Seawall Stairway and Landing.

167 Façade for Three Banks.

168 Summer Sketch.

LAVALLE, JOHN—85 Devonshire Street, Boston, Mass.

169 Sketch for a Tavern.

170 Sketch for Hunting Lodge.

MALLOWS, MR. C. E.—Howard Chambers, Bedford, England.

171 Flambogant Gate, North side of Albi Cathedral, France.
172 Interior of Choir, Gloucester, England.
173 The South or Scriptorium Side of the Cloisters, Gloucester.
174 The Cloisters, Gloucester, from the Dean's Garden.
175 The Garden Entrance. An Addition to an Old House.
176 Interior of Library, Theological College, Wells.

LITTLE, BROWNE and MOORE—70 Kilby Street, Boston, Mass.

177 Bradley House. Bride's Crossing, Mass.
178 Dining Room, Washington, D. C.
179 Courtyard of Guild House, Nahant, Mass.

LEE, E. B.—Harvard Architectural School.

180 Johnson Gates Harvard University.

MOLITOR, JOHN—320 Walnut Street.

181 Design for a Colonial Gateway.

MEADER, H. L.—Harvard Architectural School.

182 Public Library Courtyard.

MOWLE, H. L.—Harvard Architectural School.

183 Johnson Gate, Harvard University.

MORRIS, GEORGE SPENCER—435 Chestnut Street.

184 Swiss Iron Work.
185 Sketches in Winchester and Oxford.
186 Sketches in Salisbury.

MILLER, FRANK CURRY—Betz Building, Philadelphia.

187 Betz Building, Philadelphia
188 Plan of Apartment Floors.

MUNOZ, A. C.—328 Chestnut Street, Philadelphia.

189 Study of Doorway of Sta. Paula, Seville, Spain.
190 Sketch—Designs.

MONCLOS, M. de.—Paris, France.

Sent by Mr. A. C. Minoz.

191 Plan. Design for a Grand Opera House.
192 Elevation of same.
193 Section of same.

NEWTON, ERNEST—4 Raymond Building, Gray's Inn.

194 Bullerswood, Chiselhurst.
195 Bickley Hall Stables, Kent.
196 Bullerswood, Chiselhurst, Kent.

OELSCHLAGER, CHAS. E., and J. GEORGE MORGAN—1215 Harrison Building, Philadelphia.

197 Suburban Club House.

PAXSON, EDWARD S.—729 Walnut Street.

198 Details of Stairway, Brazennose College, Oxford.
199 Details of Stairway, Merton College, Oxford.
200 Details of Old House at Kenilworth.
201 Street in Salisbury, England.
202 Meadow at Kenilworth.
203 Stairway, St. Mary's Guild Hall, Coventry.

PENNELL, H. B — Boston, Mass.

204 Post Office and Custom House. Rotch Scholarship Competition. Rendered Elevation.
205 Post Office and Custom House. Rotch Scholarship Competition. Rendered Elevation Plan.

PAGE, GEORGE BISPHAM, Second Holder of the Traveling Scholarship in Architecture of the University of Pennsylvania—1016 Clinton Street, Philadelphia.

206 Measured Drawing of Palazzo Farnese, Rome.
207 Measured Drawing, Detail of the Library of San Marco, Venice.
208 Measured Drawing, Arch of Titus, Rome (unfinished).
209 Measured Drawing of Doorway in Palazzo Vecchio, Florence.
210 Full-size details of same.
211 Full-size details of same.
212 Full-size details of same.
213 Full-size details of same.
214 Rubbing of Brass in Ely Cathedral.
215 Projet, L'Escalier Principal d'un Musée.
216 Projet, Un Abreuvoir.
217 Elevation of same.
218 Projet, Une Bourse de Commerce dans une Ville Maritime.
219 Elevation of same.
220 Projet, Une Reliure d' Art.
221 Projet, Une Salle de Fetes.
222 Elevation of same.
223 Temple of Neptune, Paestum.
224 Temple of Nike Apteros, Athens.
225 Ruins of Theatre at Taormaina, Sicily.
226 Cathedral Towers, Laon.
227 Sketch of Old House at Lisieux.
228 Melrose Abbey, Scotland.
229 Sketches in Switzerland.
230 Sketch, Gloucester, England.
231 Magdalen Tower, Oxford.

232 Interior of Bargello, Florence.
233 Sketches in France and England.
234 The Bargello, Florence.
235 Sketch in Villa Lante.
236 Sketch Plan of Villa Lante.
237 Stele, National Museum, Athens.
238 Entrance to Library of Cathedral, Siena.
339 Doorway, Perugia.
240 Chapter House, Wells Cathedral.
245 San Francesco, Assisi.
246 Collegio del Cambio, Perugia.
247 Detail in Collegio del Cambio, Perugia.
248 Sketch Plan, Villa di Papa Giulio, Rome.
249 Sarcophagus, National Museum, Athens.
250 Color Note of Dome, Villa Madama, Rome.
251 Fountain in Viterbo.
252 Doorway, Florence.
253 Color Scheme in Room in Palazzo Ducale, Mantua.
254 Measurements on the Library of San Marco, Venice.
255 Palazzo del Consiglio, Verona.
256 Details Palazzo del Consiglio, Verona.
257 Palazzo del Commune, Piacenza.
258 Church of San Sisto, Piacenza.
259 Church of San Ambrogio, Milan.
260 Detail of Brick-work, Church of San Ambrogio, Milan.
261 Well Head, Venice.
262 Palazzo Panizza Fiorasi, Vicenza.
263 Tower of Duomo, Piazenza.
264 Brick Pinnacle, San Francesco, Piacenza.
265 Cloister, Certosa di Pavia.
266 Half Timber House, Tours.
267 Sketches in Chinon.
267 Fireplace, Chateau de Blois.
268 Fireplace, Musée de Cluny, Paris.
269 Capital from Porch, Ely Cathedral.
270 Sketch in Lincoln Cathedral.
271 Doorway, Perugia.
272 Old Houses, Edinburgh.
273 Fountain, Viterbo.
274 Sketches in Lucca.
275 Sketches in Museum, Naples.
276 Sketch Plan, Villa d'Este, Tivoli.
277 Sketch in Bargello, Florence.
278 Church of S. S. Pietro e Paolo, Bologna.
279 Chapel of the Frati di San Spirito, Bologna.
280 House of the Caracci, Bologna.
281 Church of Santa Maria dei Miracoli, Venice.
282 Full-size details from the North Porch of the Excthion, Athens.
283 Measurements from the Arch of Titus, Rome.

EXHIBIT OF THE SCHOOL OF ARCHITECTURE OF THE UNIVERSITY OF PENNSYLVANIA

SENIOR THESES

BAUM, GEO. C.—

284 Thesis Design—Une Ecole des Beaux Arts.
285 Thesis Design—Au Ecole des Beaux Arts.

BRINTON, GEO. L.—

286 Thesis Design—A Public Library.
287 Thesis Design—A Public Library. Plans.
288 Thesis Design—A Public Library. Elevation.

DUHRING, H. L.—Chestnut Hill, Pa.

289 Thesis Design for 1895, University of Pennsylvania. Plan.
290 Thesis Design for 1895, University of Pennsylvania. Section.
291 Thesis Design for 1895, University of Pennsylvania.

GITHENS, ALFRED M.—1512 Pine Street, Philadelphia.

292 Thesis Design for a Botanical Museum.
293 Thesis Design for a Botanical Museum. Section and Elevation.
294 A Penitentiary and Barracks. Sketch Design.
295 Thesis Design—A Museum of Botany.

JUNE, HENRY N.—

296 Thesis Design—A Commencement Hall for University of Pennsylvania. Plan.
297 Thesis Design—A Commencement Hall for University of Pennsylvania. Elevation.

KIMBALL, H. G.—

298 Thesis Design—A City Residence. Detail.
299 Thesis Design—A City Residence. Elevation.
290a Thesis Design—A City Residence. Plan.

SHRIGLEY, ARTHUR—

291a Thesis Design—A School of Architecture.

SENIOR CLASS DESIGN.

BAUM, GEORGE C.—

292a A Memorial Fountain. Elevation.

BANCROFT, FRANCIS W.—

293a A Memorial Fountain.

GITHENS, ALFRED MORTON—

294a Design for fountain. Awarded First Medal in the Competition of the Society of Beaux Arts Architects.

SHIRGLEY, ARTHUR—

295a A Memorial Fountain.

WILLANER, ARTHUR E., and A. S. BROOKE—

296a Senior Sketch Design. Candelabra.

JUNIOR CLASS DESIGN

BROOKE, ARTHUR S.—

297a A Building for the Study of Economics.
298a Sketch.

EDMUNDS, FRANKLIN D.—

299a A Building for the Study of Economics.

FISHER, C. S.—

300 A Study in Detail.

INGHAM, CHAS. T.—

301 A Study in Detail.
302 A Frontispiece.
303 A Small Building for the Study of Economics.

MILES, J. S.—

304 A Frontispiece of the Ionic order.

RAWSON, LORIN A., ARTHUR S. BROOKE—

305 Junior Class Design—A Flower Market.

WILLAUER, ARTHUR E.—

306 A Casino on a Private Estate.
307 A Casino on a Private Estate.
308 A Study in Detail.

SECOND YEAR SPECIAL CLASS DESIGN

de GELLEKE, G. J.—

309 A Fire Department Station.
310 The Portico of a Music Hall.

HILL, I. EDGAR—Oak Lane, Philadelphia.

311 Plan of Ferry House and Elevation.
312 A Club House for Undergraduates.
313 Entrance to a Private Estate.

HOKINSON, O. M.—616 N. Fortieth Street.

314 Plan of Façade to a Theatre.
315 Façade of a Theatre.
316 Entrance, Corridor to a Theatre.

KROPF, HENRY M.—

317 A Fire Department Station.

NEFF, CONRAD S.—

318 A Club House for Undergraduates.
319 A Club House for Undergraduates.
320 A Ferry House in New York City.
320½ The Entrance to a Private Estate.

FIRST YEAR SPECIAL CLASS DESIGN

de GELLEKS, G. J.

321 India Ink Rendering.

DRAWINGS OF THE TRAVELING SCHOLARSHIP IN ARCHITEETURE
FOR 1896

BISSELL, E. P.—2047 Locust Street.

322 Custom House and Post Office. Plan First Floor.
323 Custom House and Post Office. Elevation.

DURHING, H. L., JR.—Chestnut Hill, Philadelphia.

324 A Custom House and Post Office. Elevation.
325 Competition for Traveling Scholarship University of Pennsylvania. Plan.
326 A Fire Department Station.
327 A Custom House and Post Office. Detail.

MOLITOR, JOHN—320 Walnut Street.

328 Second Floor Plan Custom House and Post Office.
329 First Floor Plan Custom House and Post Office.
330 Front Elevation for a Custom House and Post Office.
331 Perspective Custom House and Post Office Building.

RUHFUSS, GEORGE—1508 N. Fifth Street.

332 Plan of Custom House and Post Office.
333 Elevation of Custom House and Post Office.

KELSEY, ALBERT—421 Chestnut Street, Philadelphia. Awarded the Traveling Scholarship of the School of Architecture of the University of Pennsylvania.

334 Sketch Perspective of the Design for a Custom House and Post Office.
335 Plan and Elevation of same.
336 Detail of Same.

UNIVERSITY OF PENNSYLVANIA.

SCHOOL OF ARCHITECTURE.

Department of Interior Decoration.

AELL, ELIZABETH J.—

337 Hall in Dark Oak.
338 Hall Clock.
339 Smoking Room.
340 Stained Glass Window.
341 Corner Cupboard.
342 Tiles for Fireplace.
343 Picture Frame.
344 Altar Cloth.
345 End of Dining-room.

WISTAR, ANNA H.—

346 Moorish Smoking-room.
347 End of Dining-room.
348 Drawing-room Furniture.
349 Tiles for Fireplace.
350 Altar Cloth.
351 Stained Glass Window.
352 Punch Bowl.
353 Tapestry.
354 End of Bed-room.

STEWART, A. S.—

355 Brocade.
356 Persian Rug.

PENNINGTON, HELEN—

357 Dining-room Furniture.
358 Byzantine Round Screen.
359 Dressing Table.
360 Corner Cupboard.

BAKER, COURTNEY M.—

361 Corner Cupboard.
362 End of Smoking-room.
363 Punch Bowl.

HARNED, MARY—

364 Persian Rug.
365 End of Louis XVI Drawing-room.
366 Picture Frame.

DAGGETT, G. A.—

367 Byzantine Mosaic.
368 Pompeian Wall Decoration.
369 Renaissance Ceiling.

MILLER, WILL. F.—

370 Byzantine Pierced Screen.
371 Byzantine Mosaic.
372 Pompeian Wall Decoration.
373 Moorish Arch.
374 Moorish Wall Pattern.
375 Greek Doric Color Decoration.
376 Byzantine Capital and Mosaic.

GITHENS, ALFRED M.—

377 Moorish Arch.
378 Egyptian Tympanum.
379 Byzantine Mosaic.

GIDEON, W. I.—

380 Moorish Arch.
381 Byzantine Mosaic.
382 Renaissance Ceiling.

WIEMAN, EMILETT—

383 Renaissance Pilaster.
384 Moorish Arch.
385 Egyptian Tympanum.
386 Moorish Wall Pattern.

NEFF, CONRAD F.—

387 Assyrian Panel.
388 Byzantine Capital and Mosaic.
389 Greek Doric Color Decoration.
390 Moorish Arch.
391 Renaissance Ceiling.

JACKAVITCH, HARKER W.—

392 Renaissance Pilaster.
393 Renaissance Ceiling.

DICK, GUSTAVE A.—

394 Renaissance Ceiling.
395 Byzantine Mosaic.

BRINTON, GEO. L.—

396 Moorish Wall Pattern.
397 Moorish Arch.
398 Byzantine Pierced Screen.
399 Byzantine Mosaic.

HAYS, H. B.—

400 Moorish Wall Pattern.
401 Gothic Stained Glass Window.
402 Renaissance Ceiling.

HILL, EDGAR—

403 Gothic Stained Glass Window.
404 Byzantine Mosaic.

STUART, L.—

405 Byzantine Mosaic.

SHRIGLEY, ARTHUR—

406 Byzantine Pierced Screen.

BANCROFT, F. W.—

407 Byzantine Mosaic.

SCHEETZ, G. C.—

408 Moorish Wall Pattern.
409 Renaissance Ceiling.

BANNER, GEO. A.—

410 Byzantine Mosaic.

PRICE, WALTER F.—731 Walnut Street.

411 Cottage in Salisbury.
412 House in Stratford-on-Avon.

PRICE, WM. L.—731 Walnut Street.

413 Loches, France.
414 Bootham Bar, York.
415 Summer Sketches (3).
416 Summer Sketches.
417
418 "Overleigh," Residence of C. Davis English, Esq.
419 Photographs of House of Alan Wood.
420 Cottage at Kenilworth.
421 Chenonceaux.
422 Shottery.
423 Sheet of Summer Sketches (2).
424 A Sheet of Summer Sketches.
425 Selby Minster.
426 Cottage at Kingston, England.
427 Haddon Hall.

RANDALL, T. HENRY—52 Broadway, N. Y.

428 Baltimore Music Hall.

SCHWEINFURTH—1111 Exchange Building, Boston, Mass.

429 A Memory of Venice.

SMITH, F. HOPKINSON—150 East Thirty-fourth Street, N. Y

430 The Old Groote-Kirke, Dort. . . . Price, $350 00
431 San Rosario, ... " 400 00
432 Drawing of Constantinople, . . . " 350 00
433 Drawing of Constantinople, . . . " 350 00

SMEDLEY, WALTER—435 Chestnut Street.

434 Apartment House, Seventeenth and Chestnut Streets.

SMITH, OSCAR L.—2429 Brown Street, Philadelphia.

435 Design for a Twin House.
436 Sketches at the University of Pennsylvania Dormitories.

SUPLEE, WM. F.—1417 Chestnut Street.

437 Colonial Room.
438 Empire Drawing Room.
439 Empire Cieling.
440 Colonial Bed Room.
441 "A Nook," Reiffenstein Castle.

PARRISH, MAXFIELD—N. E. cor. Twelfth and Spruce Streets.

442 "The Sandman."
443 Bulletin Board for a Club House.

PARKER, CHARLES S.—2024 Mervine Street, Philadelphia.

444 Sphinx.

PEABODY and STEARNS—53 State Street, Boston, Mass.

445 Worcester City Hall. Main Front.
446 Sketch for Golf Club House.
447 Sketch for Golf Club House.
448 House Eighteenth and Walnut Streets. Front Elevation.
449 House Eighteenth and Walnut Streets. Side Elevation.
450 Stone details of same.
451 Christ Church, Waltham, Mass.

RANKIN and KELLOGG—1024 Walnut Street, Philadelphia.

452 Competitive Design for New York City Hall. Front Elevation.
453 Competitive Design for Detroit Court House. Front Elevation and Perspective.
455 Exterior St. James Hall.
456 Competitive Design for New York City Hall. Plan.
457 Competitive Design for New York City Hall. Elevation.
458 Competitive Design for New York City Hall. First Floor Plan.
459 St. James Hall. Elevation. Thirty-eighth Street.
460 First M. E. Church of Germantown. Perspective.

REDMUND, MARGARET.—617 S. Forty-second St., Philadelphia.

461 Angel of the Ascension. Design for Stained Glass Window, for Church of the Ascension, Ipswich, Mass.

SHEAFER, F. W.—The Chapman Decorating Company, 1417 Chestnut Street.

462 North Elevation of Common Council Chamber.
463 Daughter of Jairus.
464 Study of Detail for Mural Painting.
465 Landing of Penn.
466 Sketch for City Hall Design.
467 Studies for Mural Decoration.
468 Raising of Jairus's Daughter.

SLOAN, JOHN—805 Walnut Street.

469 Sketch for Decorative Panel for Ball-room.
470 Sketch, Decorative Panel for Ball-room.

STURGIS, R. CLIPSTON—19 Exchange Place.

471 Sketches, Siena, Haarlem.
472 Campanile-Fâi? ditto di Rialto Nuova.
473 Lincoln Cathedral. Three views.
474 Fountain and Cross, Florence.
475 Foreign Sketches.

LLOYD, TITUS—310 Chestnut Street, Philadelphia.

476 A New Front for Three Adjoining Banking Buildings.
477 Ingle Nook.

THOURON, HENRY—729 Walnut Street.

478 Study for Memorial Window.
479 Leif Erikson, Study for Stained Glass.

TRITTEN, EMIL C.—410 Walnut Street.

480 School Building at Lancaster, Pa.
481 Children's Play Ground.

WEBB, ASTON, and E. INGRASS BELL—19 Queen Ann's Gate, London

482 Competitive Design for Imperial Institute.

WHEELWRIGHT and HAVEN, 1129 Tremont Street, Boston.

483 Prel. Study for Staircase Covering for the Boston Subway.

SCHWEINFURTH, J. A.—1111 Exchange Building, Boston, Mass.

484 Gov. Hancock's Monument, erected by the Commonwealth of Massachusetts.

WHITMAN, ALBERT M—413 Walnut Street.

485 Cloisters at San Giovanni. Palermo, Sicily.

WHITMAN, SARAH W.—134 Boylston Street, Boston.

486 Glass Fire Screen.

WILSON, H.—447 Oxford Street, London.

487 Design for Reredos in Private Chapel for Earl of Home.
488 Garden Seat.
489 A Garden Exedra and Fountain.

WYATT and NOTTING,

490 Baltimore Court House.

WENDEROTH, OSCAR—

491 T Square Club Competition. Waiting Room of a Terminal Station. First mention design.

MEASURED DRAWING OF DOORWAY, SANTA PAULA, SEVILLE

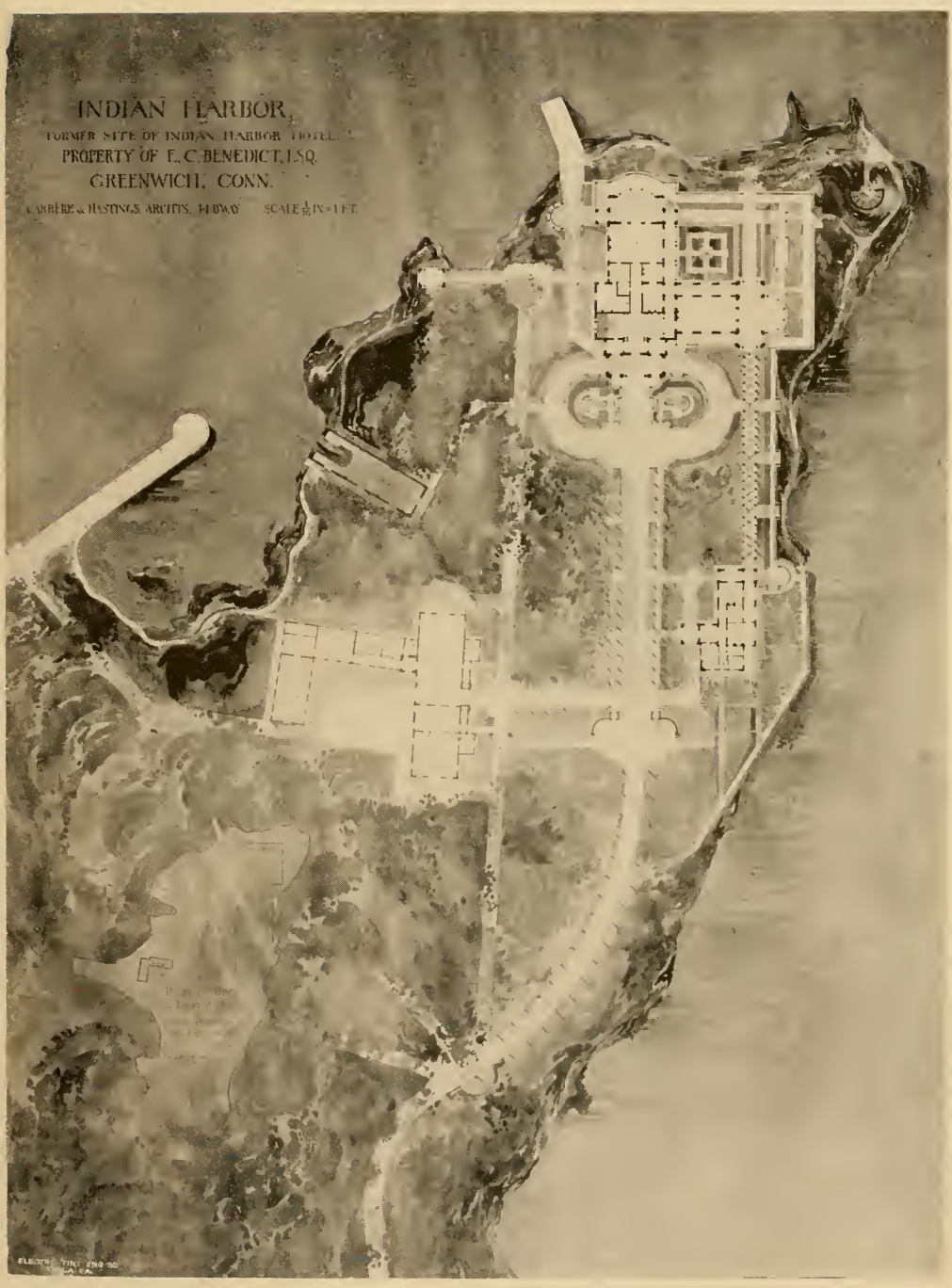
HONOR DRAWING ATLANTA EXPOSITION, 1895

BY

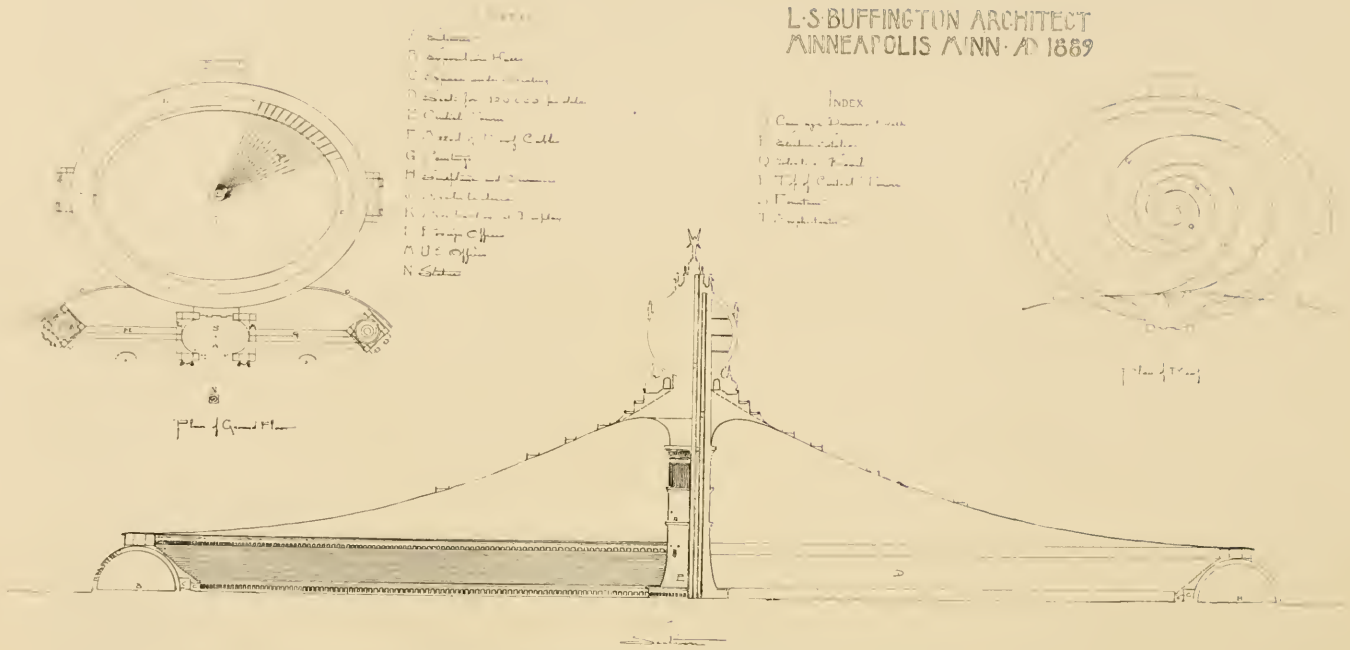
A. C. MŮNOZ

PHILADELPHIA

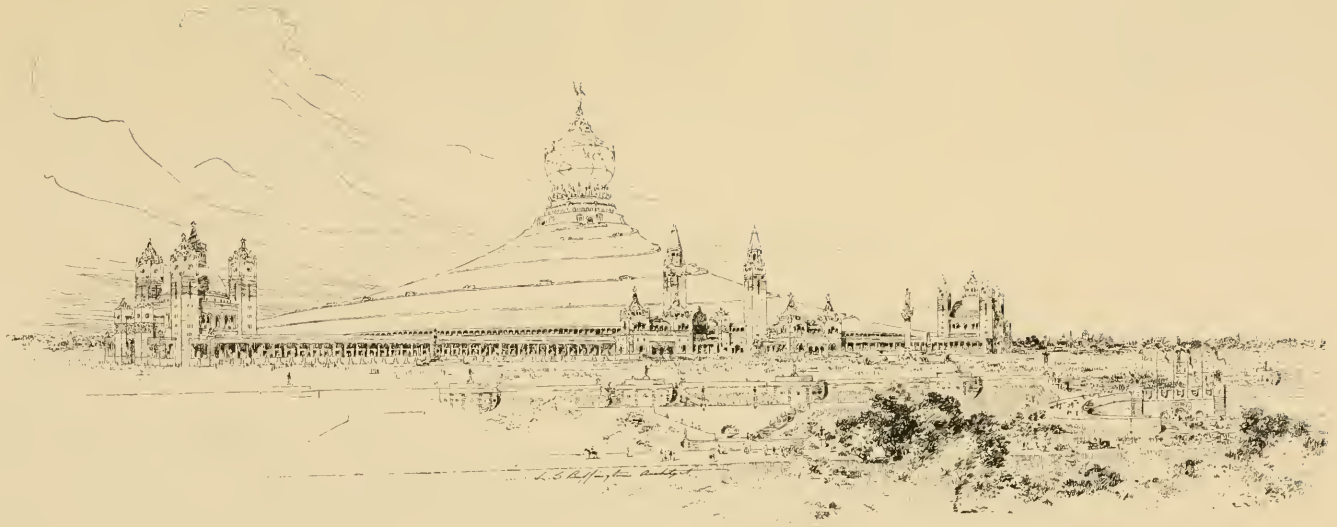
THREE COLOR PROCESS


INDIAN HARBOR
FORMER SITE OF INDIAN HARBOR HOTEL
PROPERTY OF E. C. BENEDICT, ESQ.
GREENWICH, CONN.
CARRÈRE & HASTINGS, ARCHTS. NEW YORK
SCALE 1/16 IN = 1 FT.

PLAN OF A GENTLEMAN'S ESTATE ON LONG ISLAND SOUND
Carrère & Hastings, Architects, New York



DESIGN FOR THE WORLD'S COLUMBIAN EXPOSITION
L. S. Buffington, Architect, Minneapolis



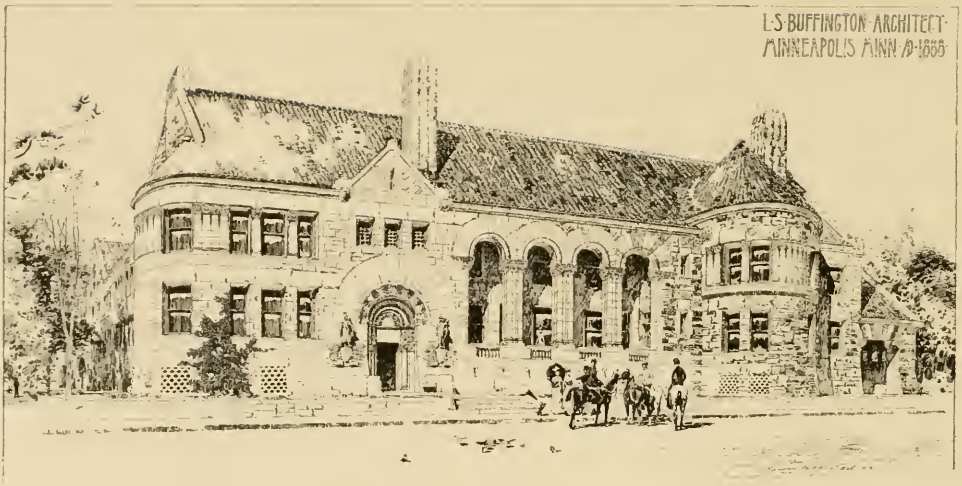
DESIGN FOR THE WORLD'S COLUMBIAN EXPOSITION
L. S. Buffington, Architect, Minneapolis

FRONT ELEVATION OF HORTICULTURAL HALL

Rendered by Edgar V. Seeler

Frank Miles Day & Brother, Architects, Philadelphia

CENTRAL PORTION OF THE AGRICULTURAL BUILDING, WORLD'S COLUMBIAN EXPOSITION
McKim, Mead & White, Architects, New York



DESIGN FOR RESIDENCE OF
MR·CHARLES A·PILLSBURY
MINNEAPOLIS
FIRST FLOOR PLAN
L·S·BUFFINGTON ARCHITECT
MINNEAPOLIS MINN·A·1888·

SCALE

INDEX

A	Lobby.	N	Lavatory
B	Vestibule	O	Terrace
C	Loggia	P	Stable
D	Hall and Gallery	Q	Harness Room
E	Drawing Room	R	Carriage Wash
F	Reception Room	S	Covered Yard
G	Dining Room	T	Carriage House
H	Breakfast Room	U	Laundry
I	Butler's Pantry	V	Laundry Yard
J	Music Room	W	Coachmen's Rooms
K	Morning Room	X	Carriage Porch
L	Library	Y	Drive Way
M	Den Room	Z	Fountain

DESIGN FOR THE PROPOSED RESIDENCE OF EX-GOV. PILLSBURY
L. S. Buffington, Architect, Minneapolis

A CITY RESIDENCE

Cope & Stewardson, Architects, Philadelphia

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SECTION OF A GRAND OPERA HOUSE

M. de Monclos, Paris

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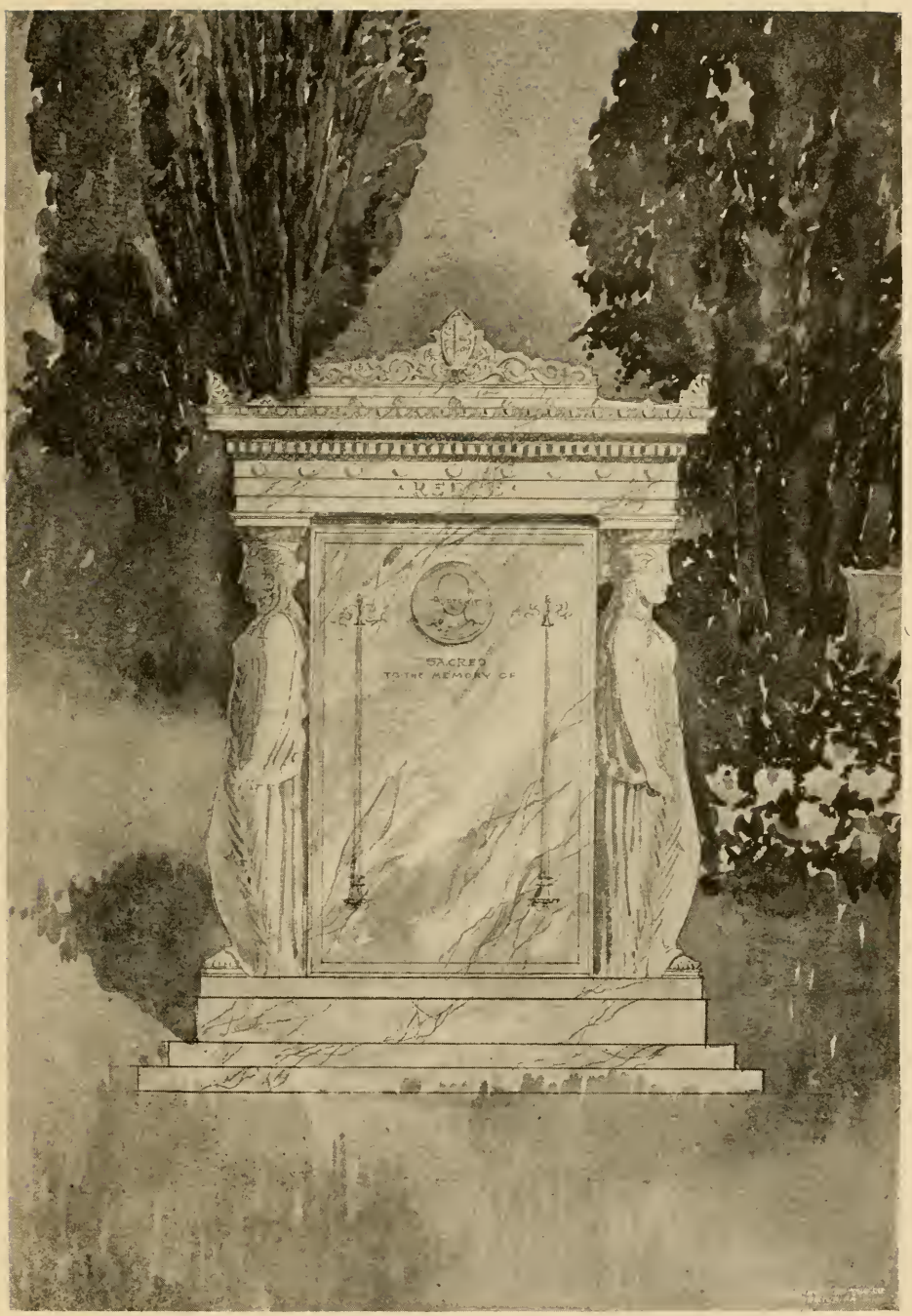
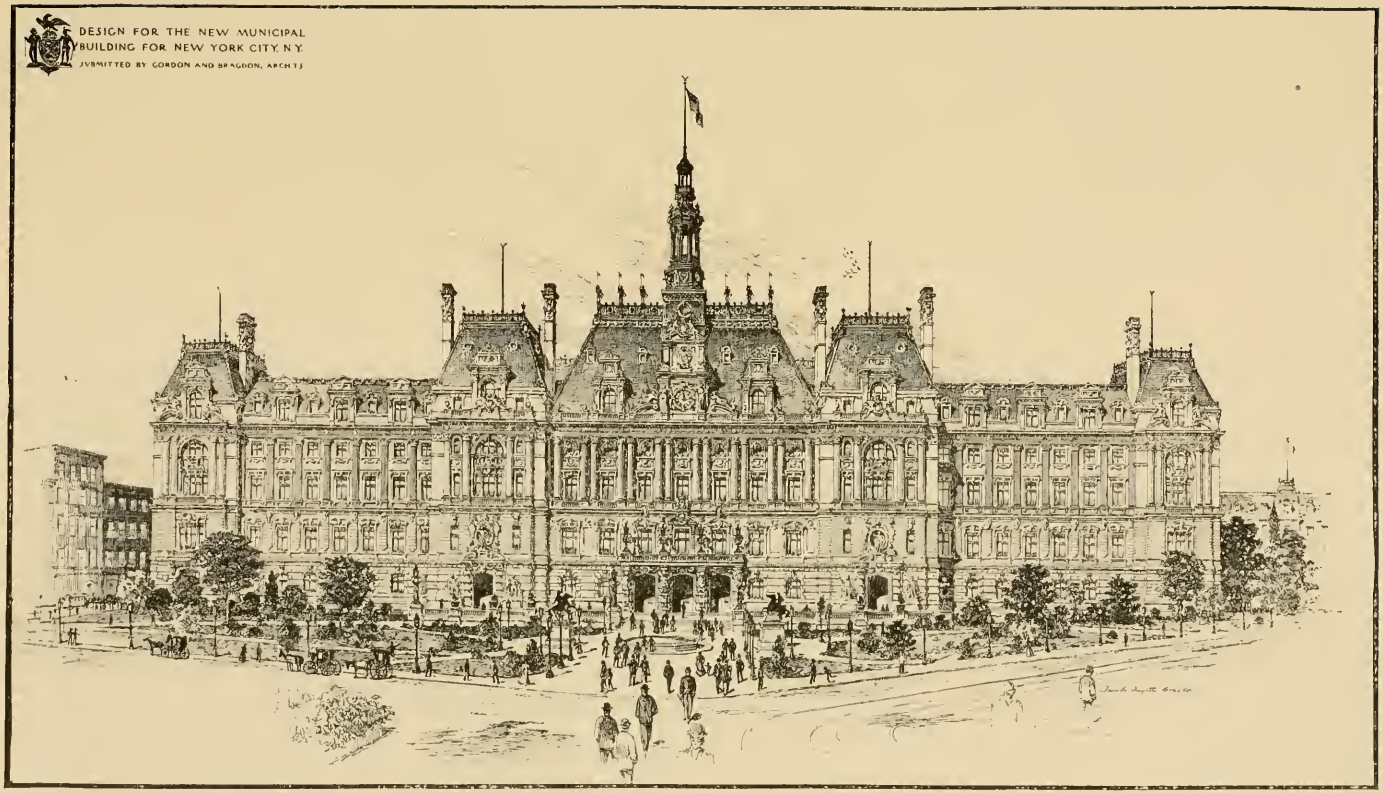


DESIGN FOR A TOMB
Fehmer & Page, Architects, Boston

ADDITION AND RESTORATION TO NORTH MYMMS FOR WALTER H. BURNS, Esq.
Ernest George & Peto, Architects, London

A COMPOSITION.—By Colin C. Cooper, Philadelphia

ONE OF THE PREMIATED DESIGNS
COMPETITION FOR THE NEW MUNICIPAL BUILDINGS FOR NEW YORK CITY
RANKIN & KELLOG, Architects, Philadelphia

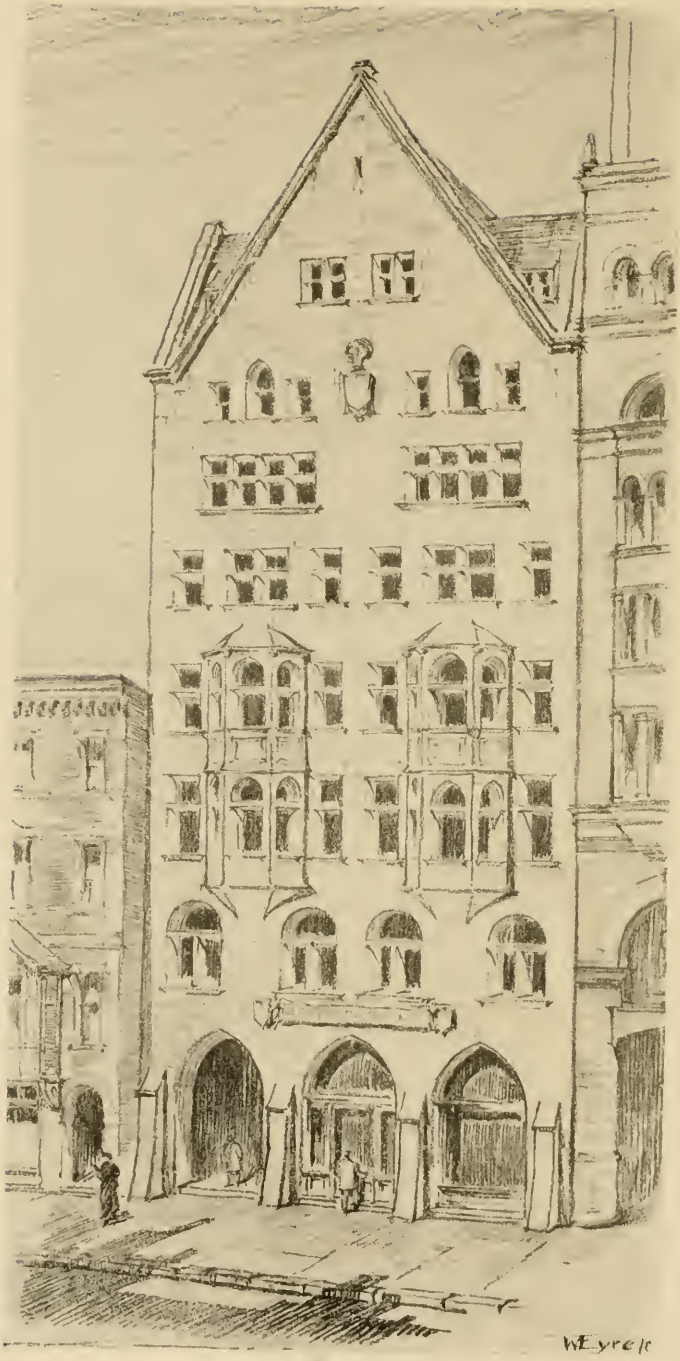


COMPETITIVE DESIGN FOR THE NEW MUNICIPAL BUILDING FOR NEW YORK CITY

Gordon & Bragdon, Architects, Rochester, N. Y.

T Square Club Competition. THE WATER APPROACH TO A GENTLEMAN'S ESTATE
Second Mention Design by Albert Kelsey, Philadelphia

T Square Club Competition. THE WATER APPROACH TO A GENTLEMAN'S ESTATE.
Third Mention Design by CHAS. Z. KLAUDER



FRONT OF THE CITY TRUST BUILDING
WILSON EYRE, JR., Architect, Philadelphia

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WEST FACADE OF MOSQUE OF SULTAN SULEIMAN, by F. Hopkinson Smith, New York

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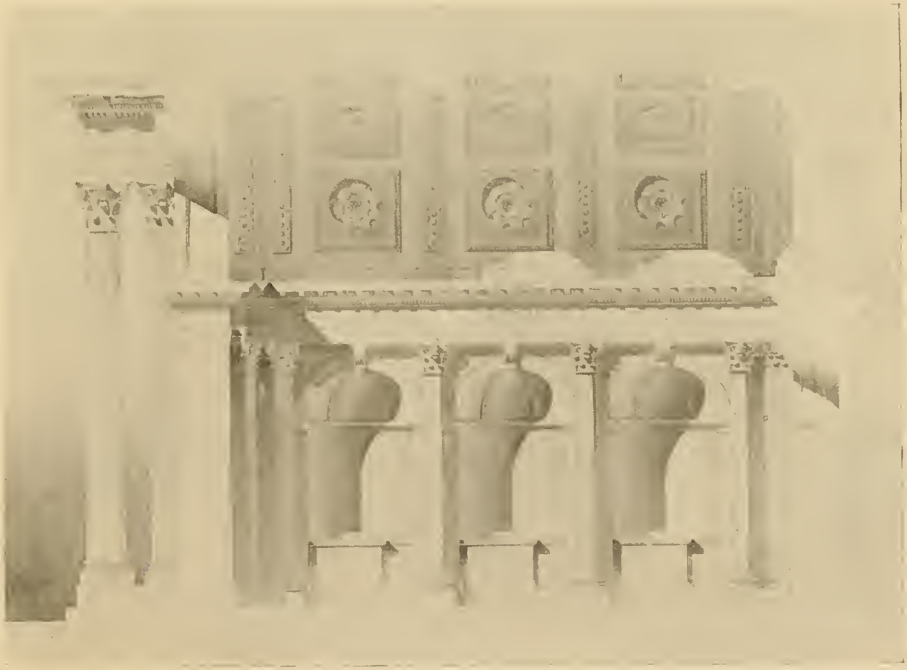
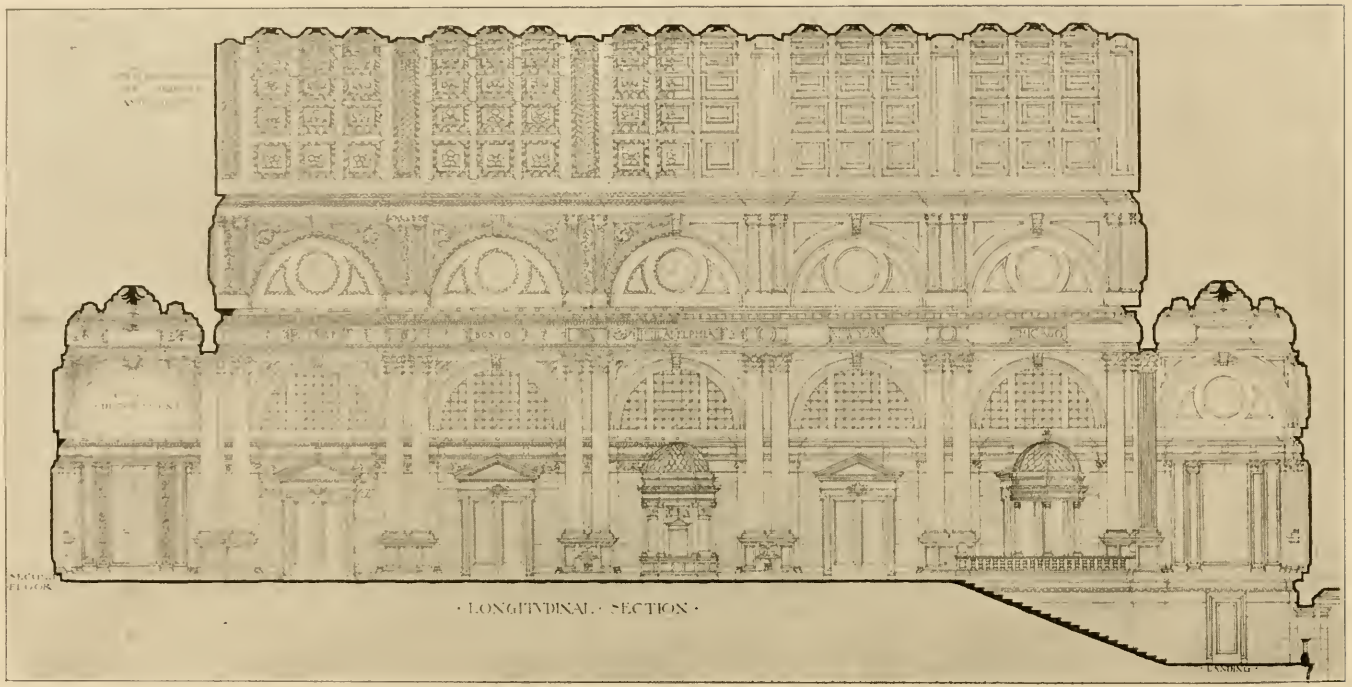
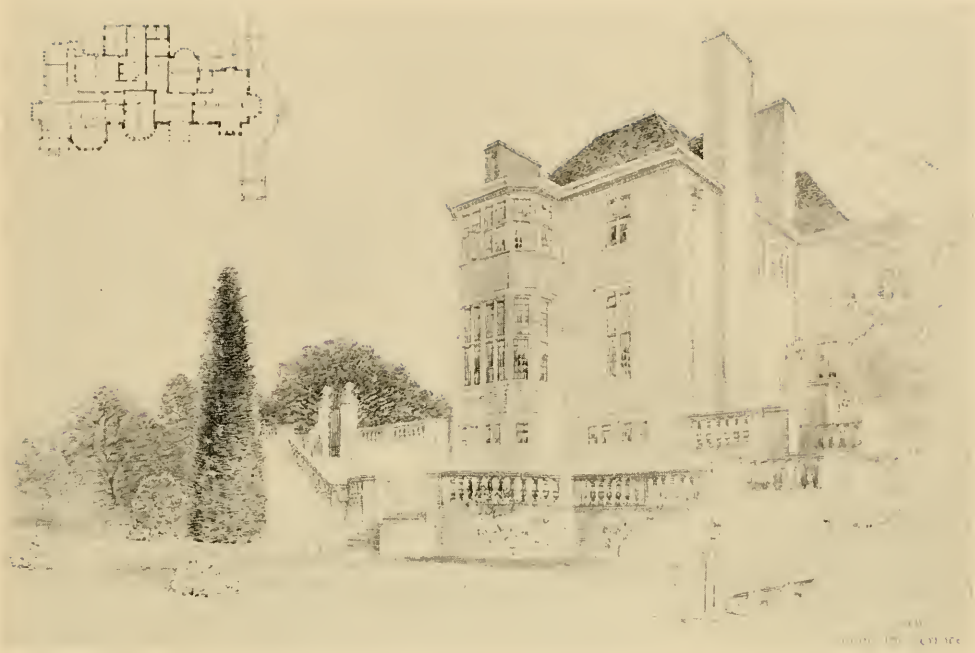


PROJECT SCHOOL OF ARCHITECTURE U. OF P.

By

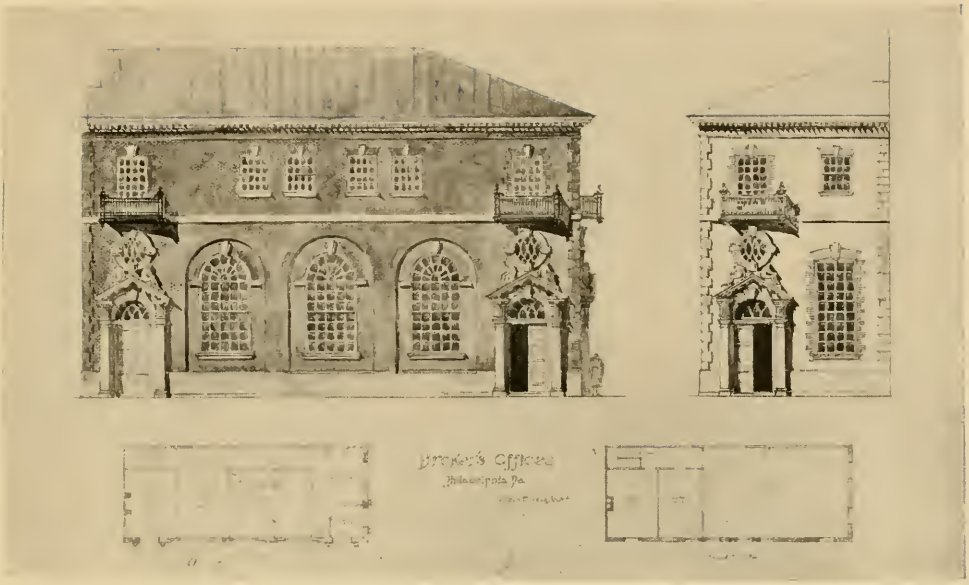


T Square Club Competition, THE WAITING ROOM IN A GRAND TERMINAL STATION
First Mention Design by Oscar Wenderoth, Philadelphia



"BULLERS WOOD," CHISLEHURST
ERNEST NEWTON, Architect, London

TOWERS OF LAON CATHEDRAL
By George B. Page, Second Holder of the U. of P. Traveling Scholarship



DESIGN FOR A BROKER'S OFFICE. Wilson Eyre, Jr., Architect, Philadelphia

DESIGN FOR A PROPOSED CHURCH. Wilson Eyre, Jr., Architect, Philadelphia

FIRST ANNUAL REDESIGNING COMPETITION OF THE T SQUARE CLUB
Medal Design by Louis C. Hickman, Philadelphia

FIRST ANNUAL REDESIGNING COMPETITION OF THE PHILADELPHIA T SQUARE CLUB
Designed by Lloyd Titus, Philadelphia

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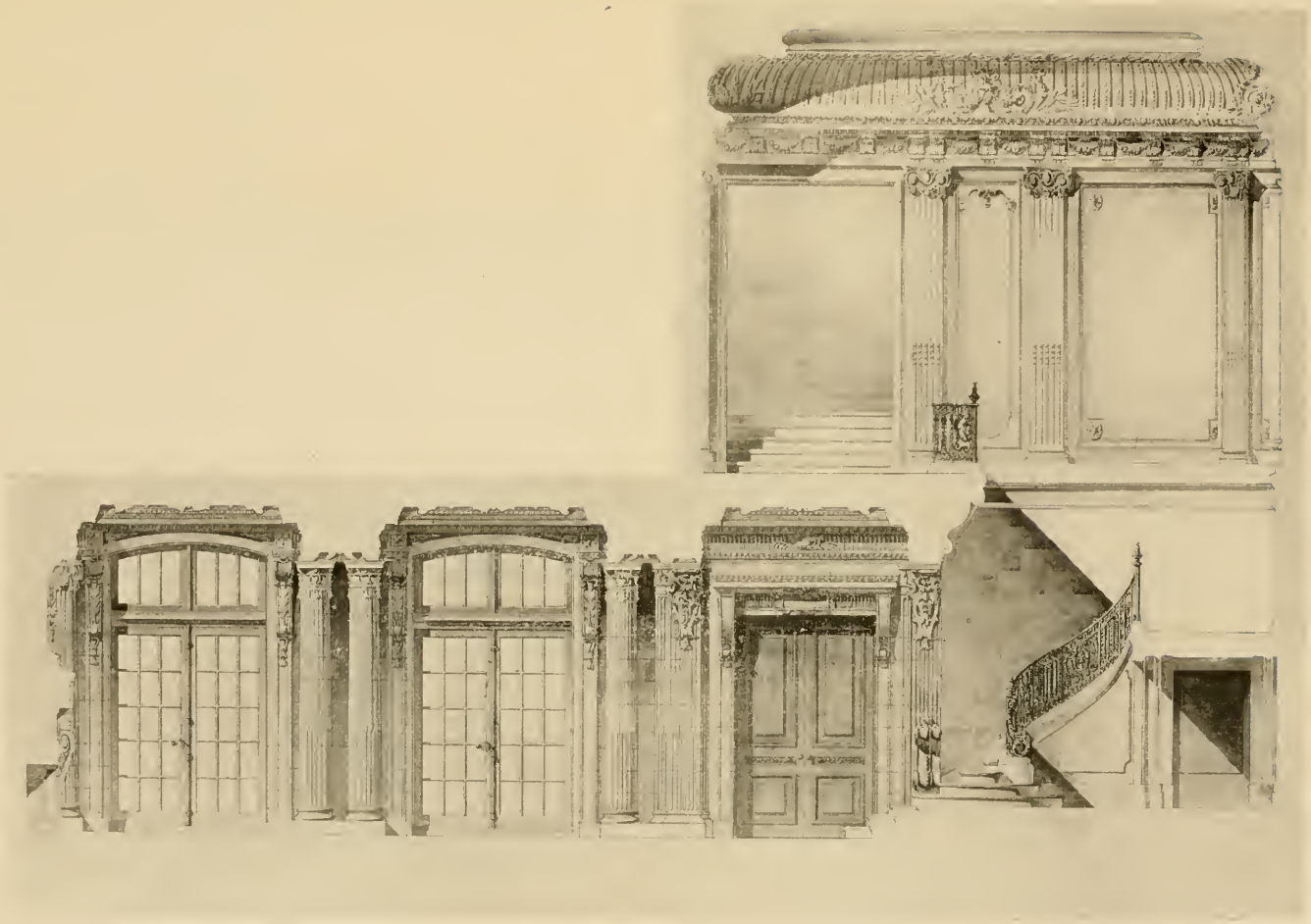
JOHN BELCHERS, Architect, London
A. BERESFORD PITE, DEL.

FOREIGN SKETCH
By Wm. Chas. Hays, Philadelphia

SUMMER SKETCH
By George P. Fernald, Boston

THE OLD PRICHETT HOUSE

Drawn by Frank A. Hays, Philadelphia



SECTION OF A STAIR HALL. Carrère & Hastings, Architects, New York

DESIGN FOR THE RESIDENCE OF DAVIS ENGLISH, Esq.
Wm. L. Price, Architect, Philadelphia

SUMMER SKETCHES
By Elmer Grey, Milwaukee, Wis.

SUMMER SKETCH by Arthur S. Brooke

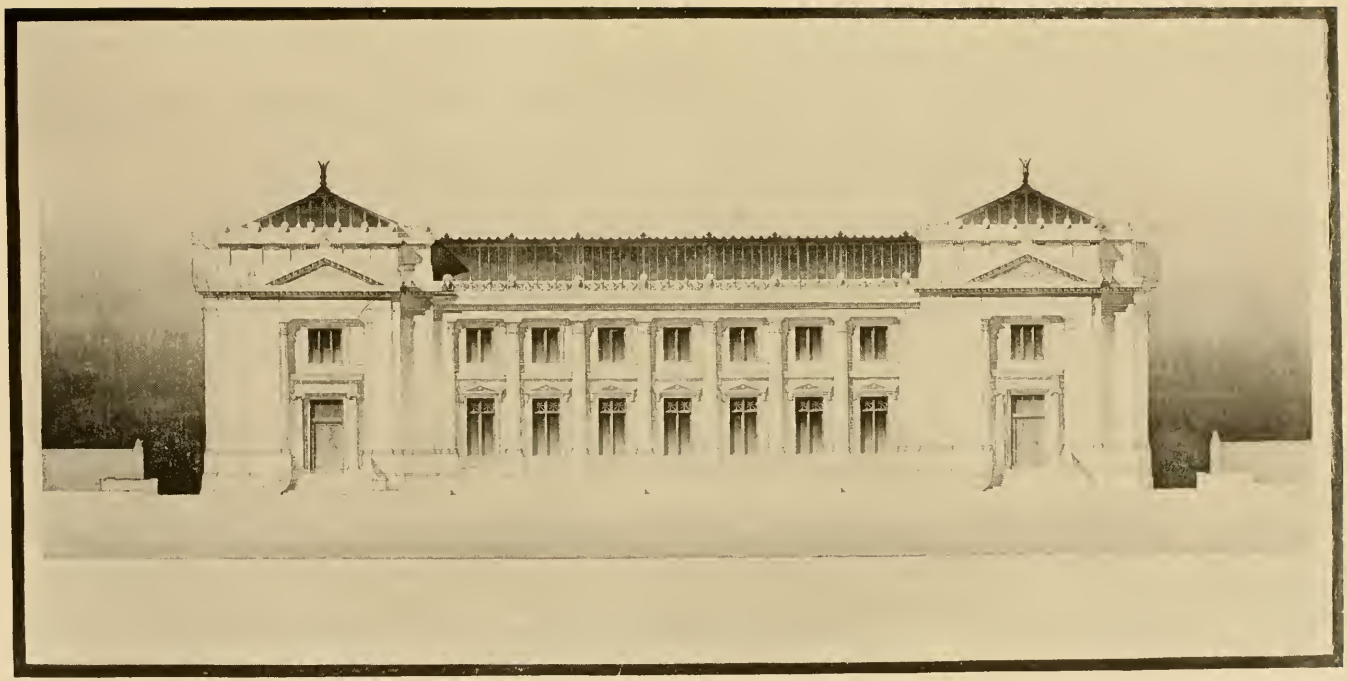
SUMMER SKETCH by Alfred Morton Githens

DESIGN FOR A BULLETIN BOARD
By F. Maxfield Parrish, Philadelphia

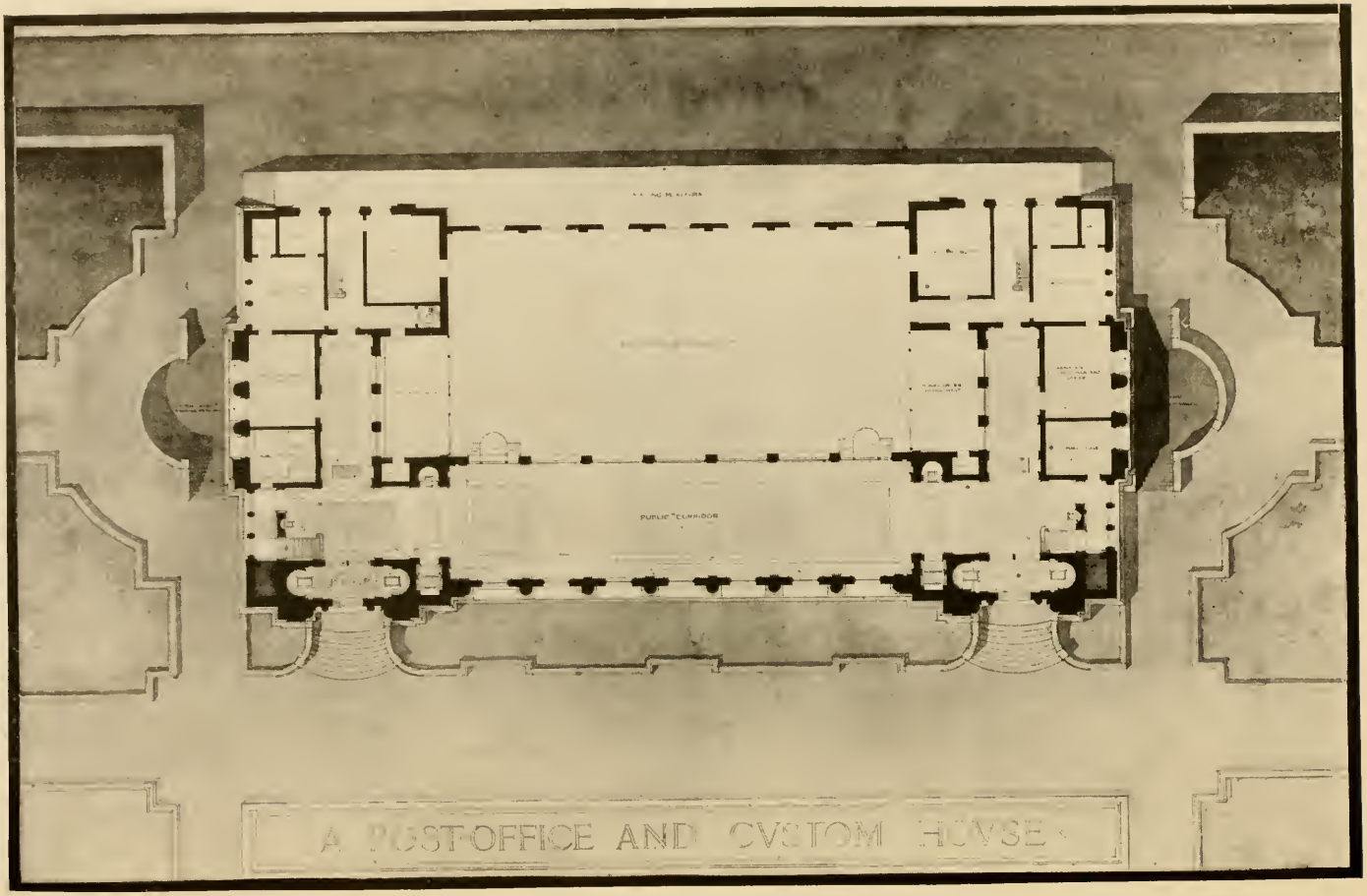
DESIGN FOR A BANK BUILDING
By L. S. Buffington, Architect, Minneapolis, Minn.

SHRINE IN SAN MARCO
By Nicola d'Ascenzo, Philadelphia

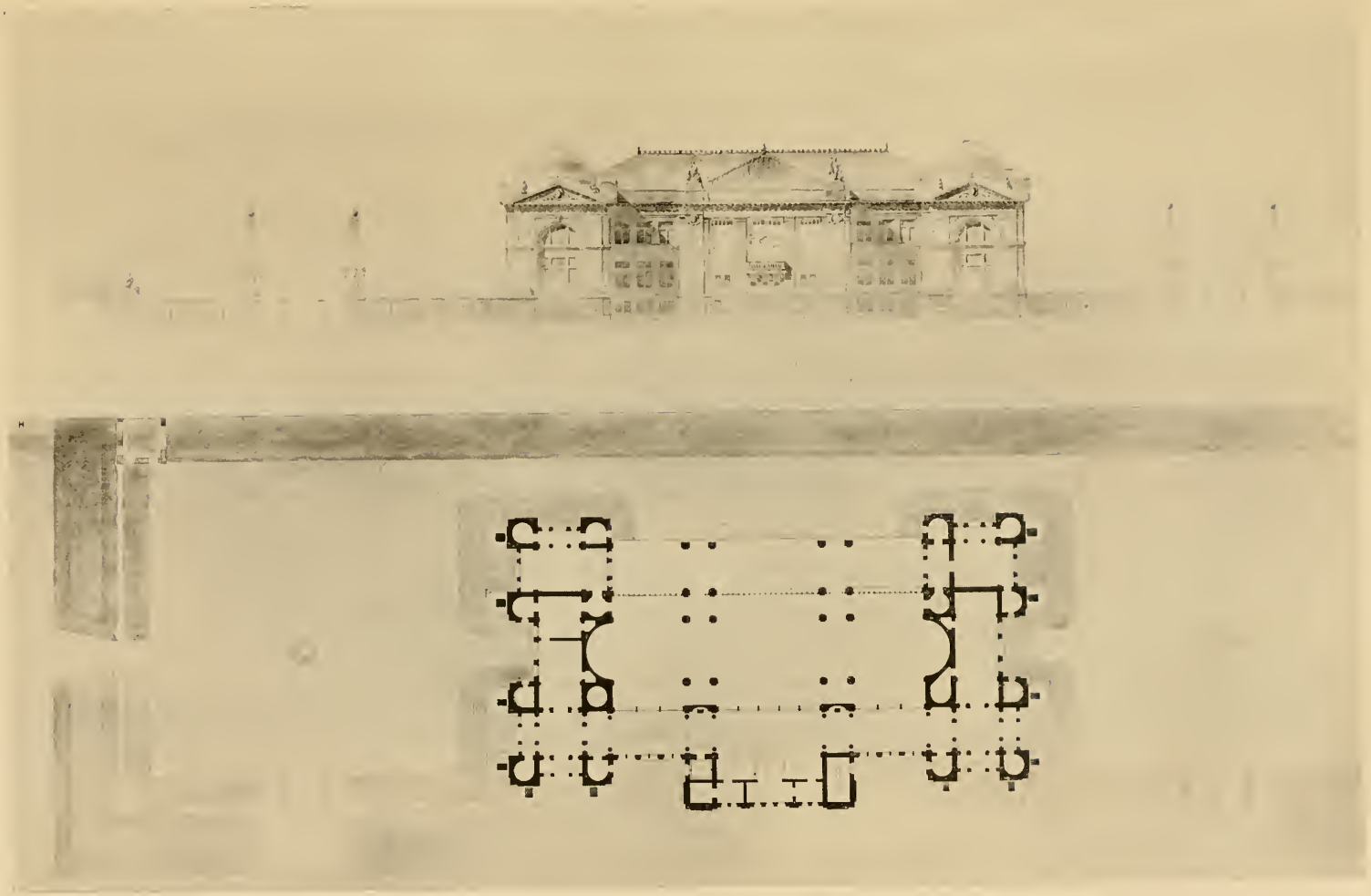
A POST OFFICE AND CUSTOM HOUSE, DESIGN AWARDED THE ROMAN FELLOWSHIP, 1896
By W. K. Fellows, School of Architecture, Columbia University



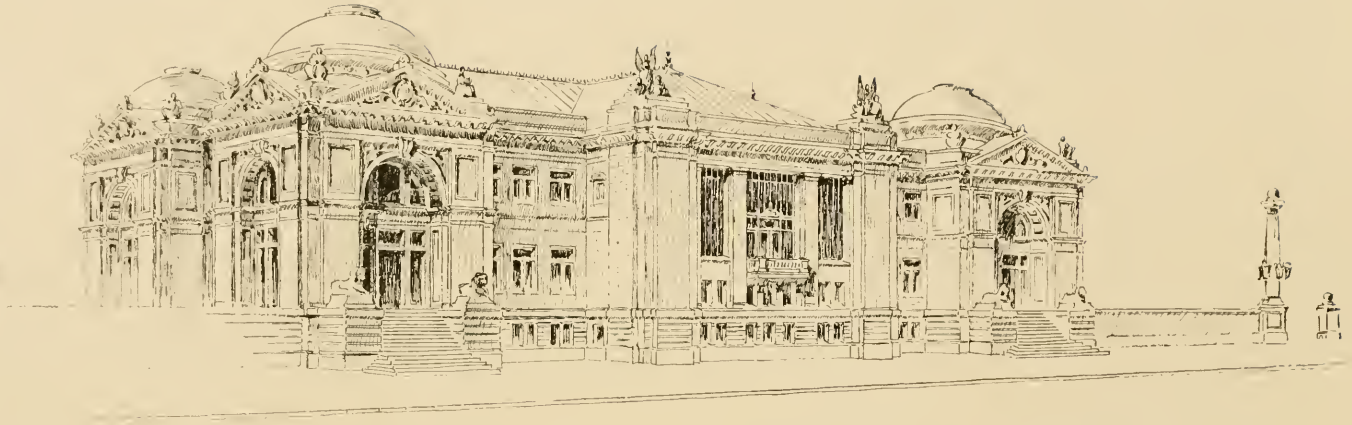
FRONT ELEVATION OF ROMAN FELLOWSHIP DESIGN, 1896
By W. K. Fellows, School of Architecture, Columbia University



PLAN OF THE ROMAN FELLOWSHIP DESIGN, 1896
By W. K. Fellows, School of Architecture, Columbia University



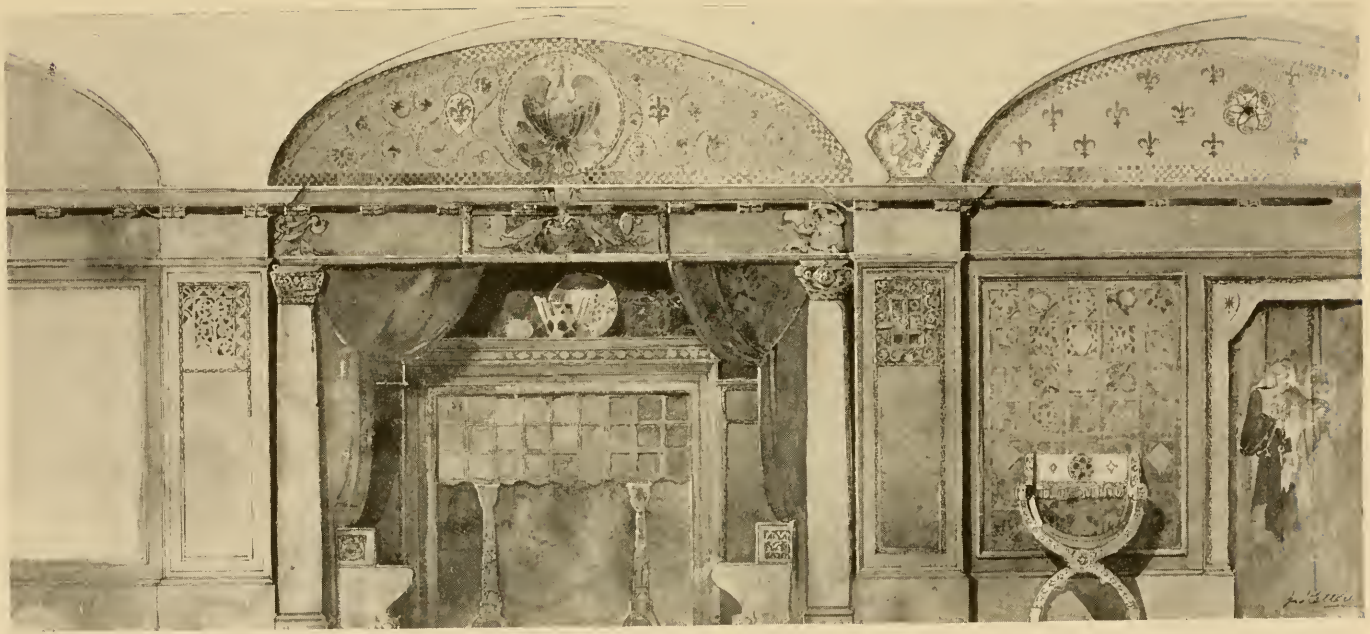
A CUSTOM HOUSE AND POST OFFICE. AWARDED U. OF P. TRAVELING SCHOLARSHIP, 1896. By Albert Kelsey



Sketch perspective of the design awarded the Frazer Jenkins Scholarship, of the School of Architecture, of the University of Pennsylvania, 1896 — by Albert Kelsey.

A CUSTOM HOUSE AND POST OFFICE

Design Awarded the University of Pennsylvania Scholarship, 1896. By ALBERT KELSEY, Philadelphia



SCHEME OF INTERIOR DECORATION

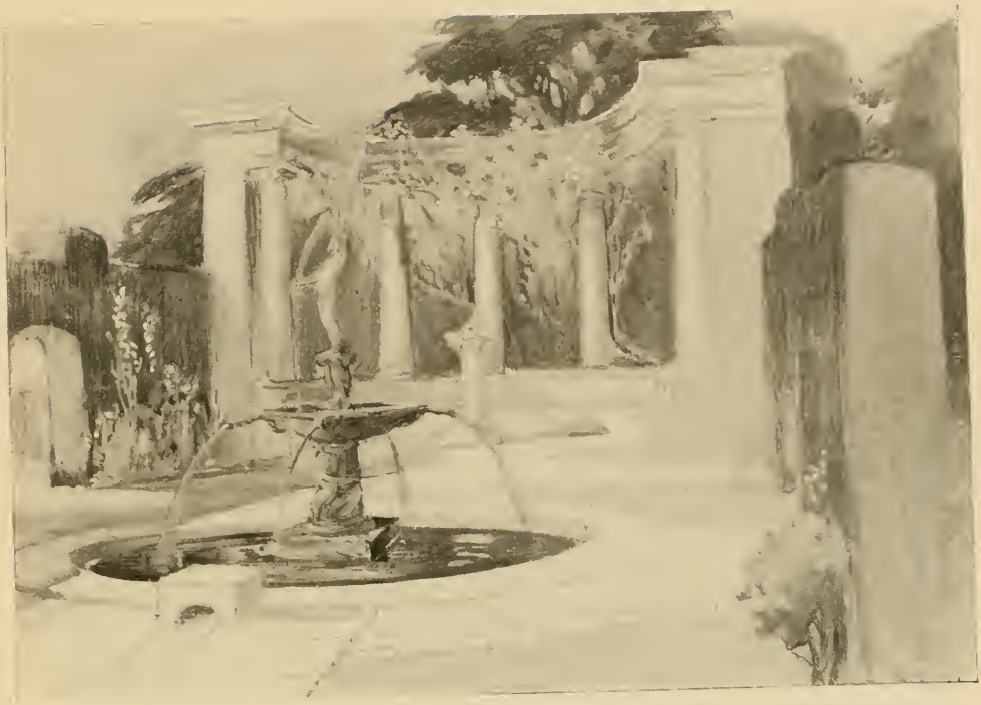
By J. Ketterer, Philadelphia

PROPOSED CHURCH AT MEDFORD, MASS.
CRAM, WENTWORTH & GOODHUE, Architects, Boston

PROPOSED LIBRARY BUILDING

Edgar V. Seeler and Warren P. Laird, Associate Architects, Philadelphia

TWIN HOUSES
Boyd & Boyd, Architects, Philadelphia



A GARDEN EXEDRA. By H. Wilson, Architect, London

FOREIGN SKETCH. By Walter Cope, Philadelphia

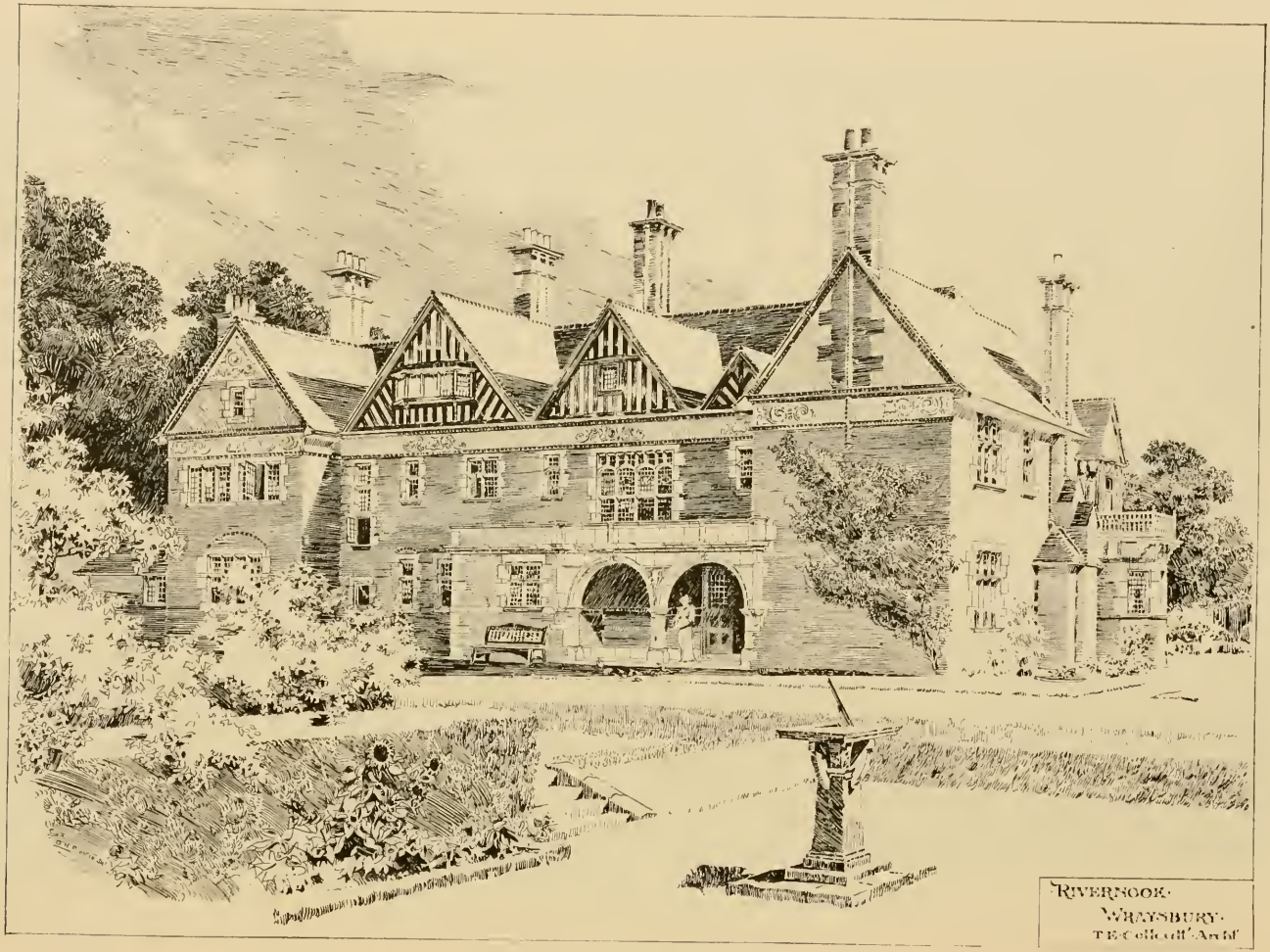
A MEDALLION

Wilson Eyre, Jr., Architect, Philadelphia

Modelled by Louise Eyre

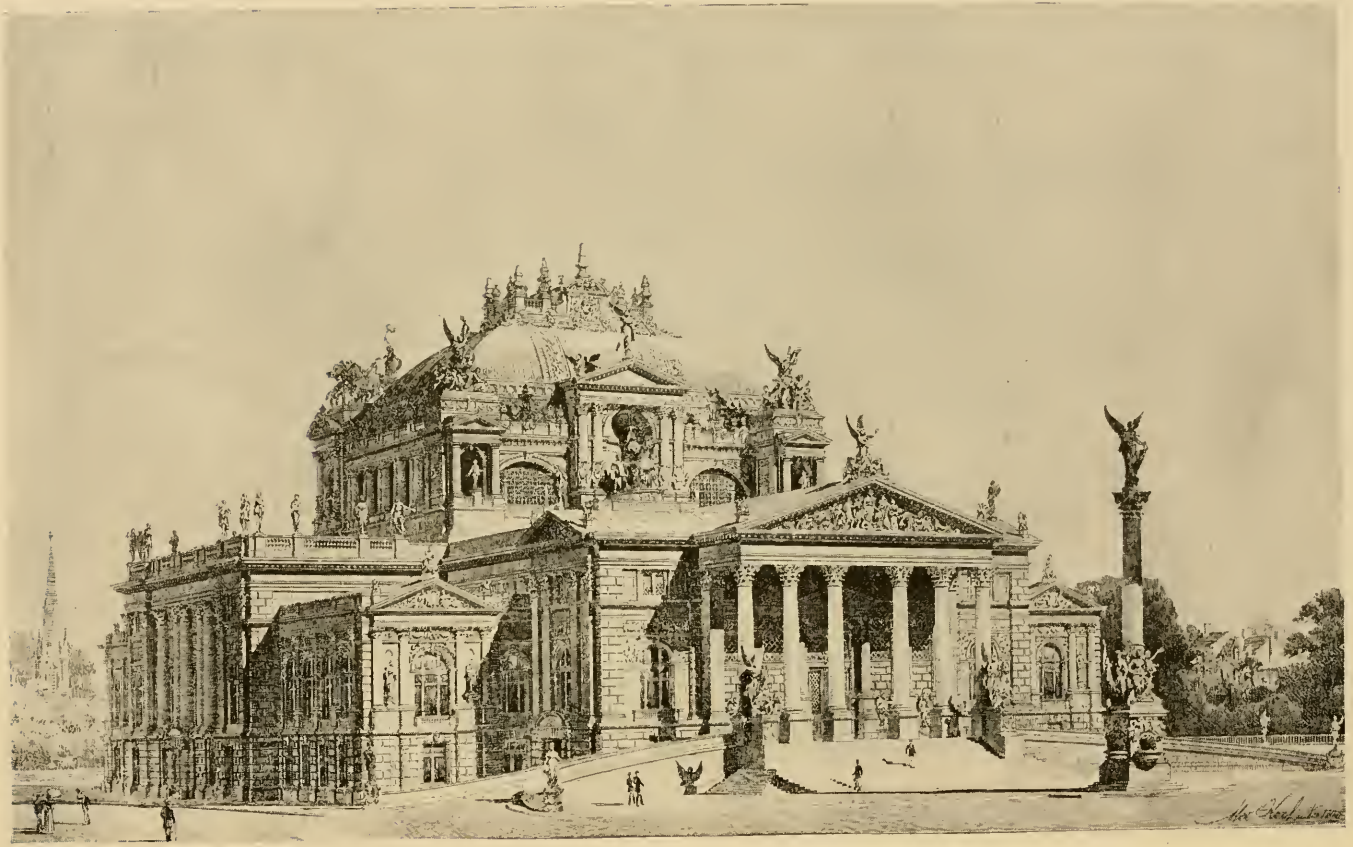
INTERIOR OF THE ROYAL INSURANCE COMPANY BUILDING, LIVERPOOL
JOHN BELCHER, Architect, London

INTERIOR OF THE BARGELLO, FLORENCE
By George B. Page, Second Holder of the U. of P. Traveling Scholarship



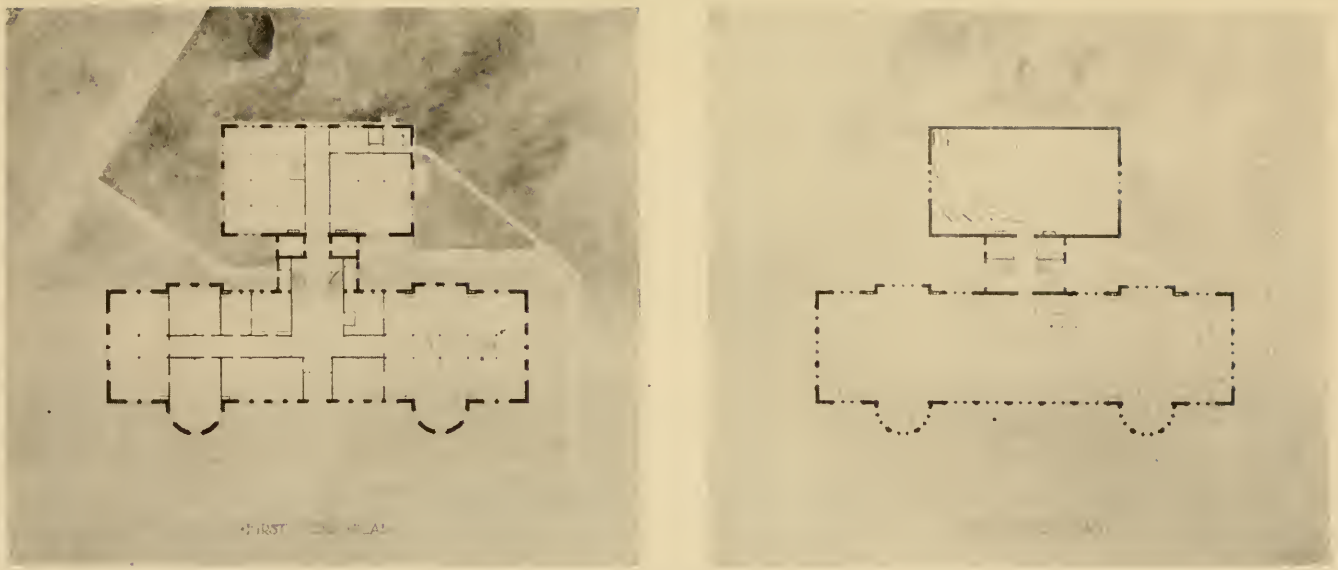
DESIGN OF A COUNTRY HOUSE
T. E. Collcutt, Architect, London

RESIDENCE AT BRYN MAWR
Boyd & Boyd, Architects, Philadelphia

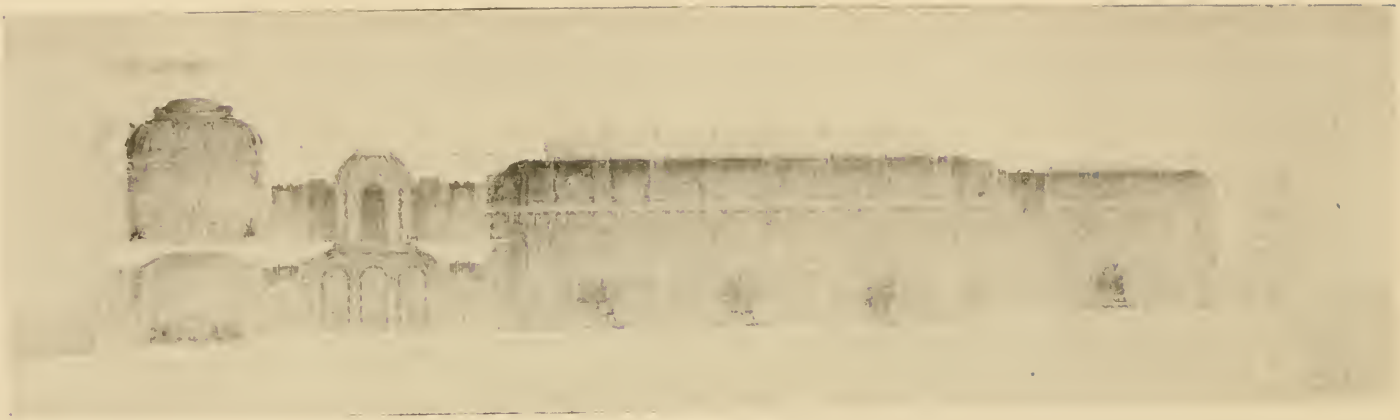


COMPETITIVE DESIGN FOR THE PALAIS DE LA CHAMBER DES DEPUTES, AT BUKAREST
ALEXANDER KOCH, Architect, London

DENTAL BUILDING FOR THE UNIVERSITY OF PENNSYLVANIA
EDGAR V. SEELER, Architect, Philadelphia



PLANS OF THE U. OF P. DENTAL BUILDING
EDGAR V. SEELER, Architect, Philadelphia

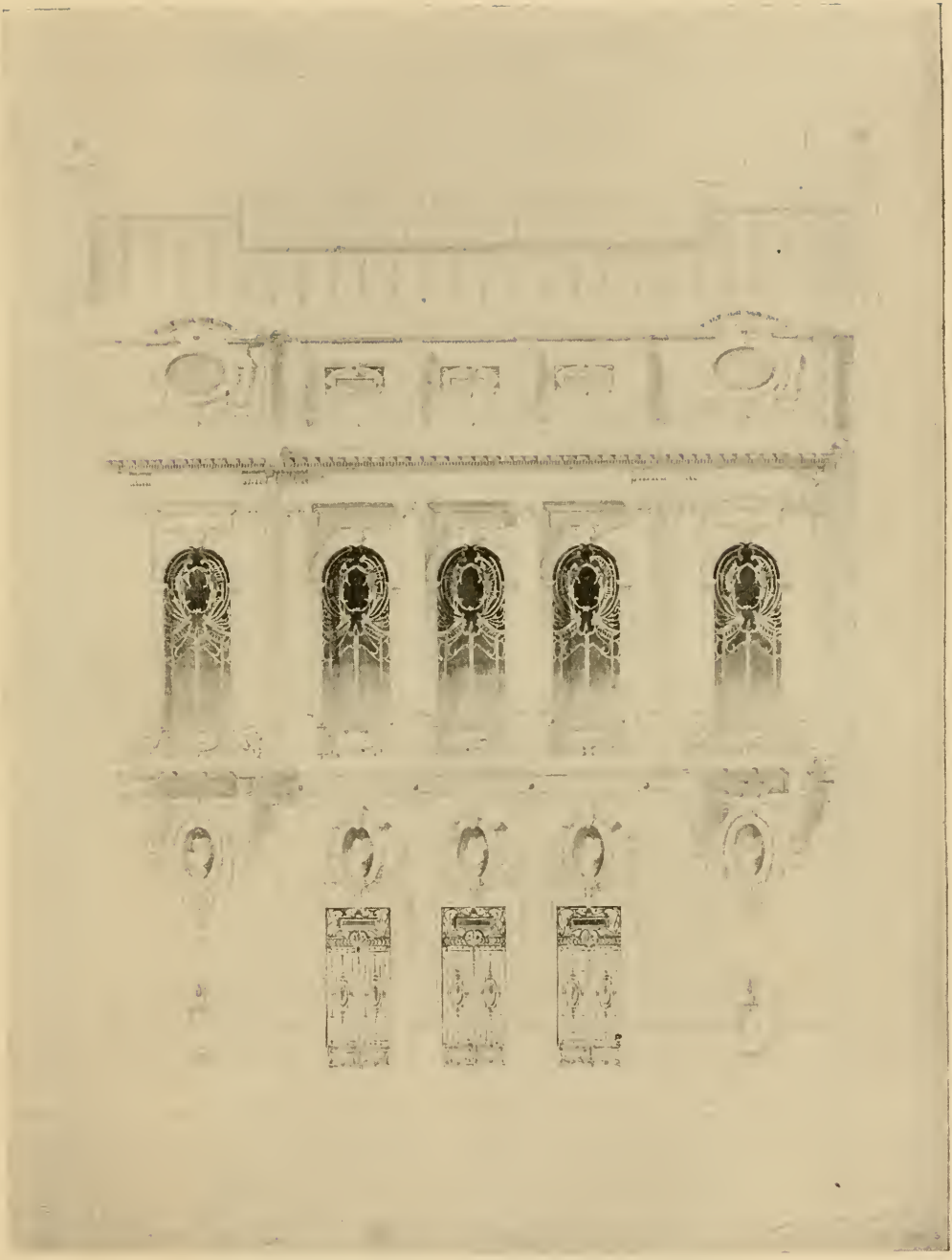


LONGITUDINAL SECTION GALERIE DES CHAMPS ELYSÉES. By E. Duquesne, Paris

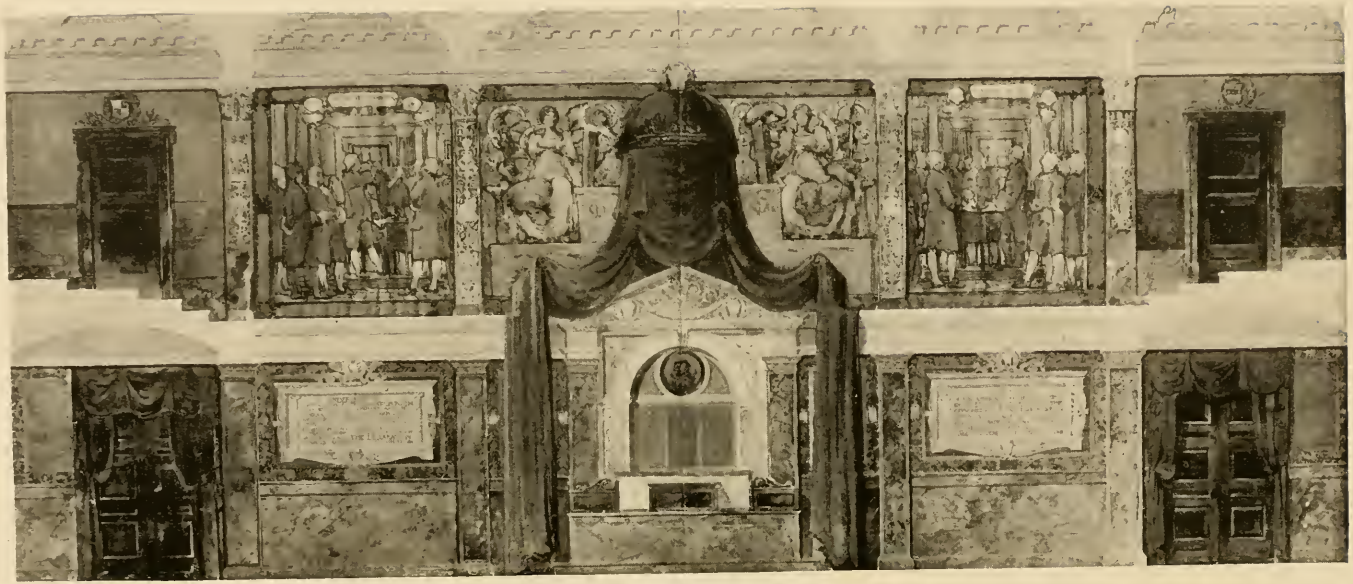
THE ARCHÆOLOGICAL MUSEUM OF THE UNIVERSITY OF PENNSYLVANIA

Perspective by Chas. Z. Klauder

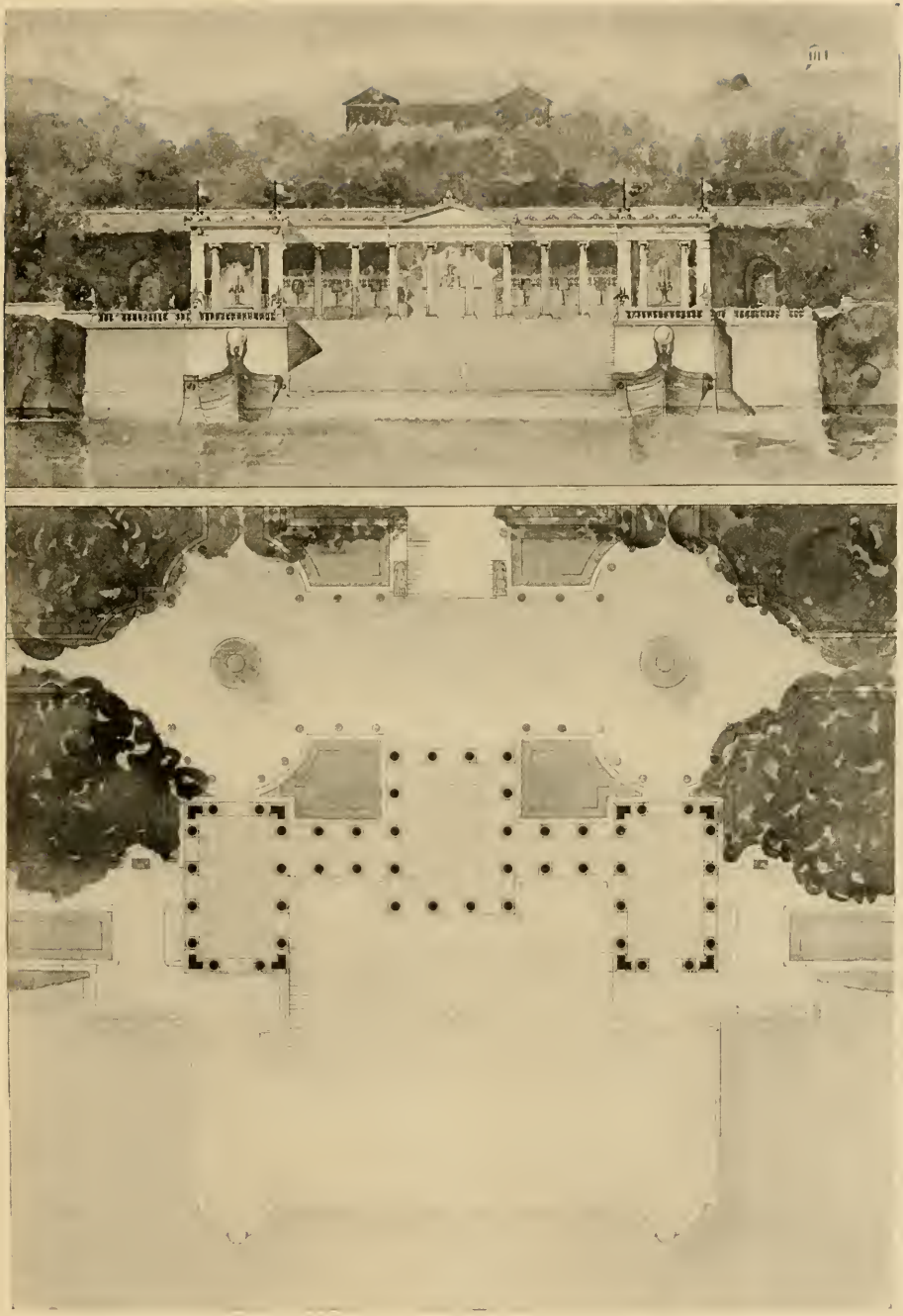
Wilson Eyre, Jr., Cope & Stewardson and Frank Miles Day & Bro., Associate Architects, Philadelphia



FRONT ELEVATION GALERIE DES CHAMPS ELYSÉES
By E. Duquesne, Winner of First and Second Prix de Rome, Paris



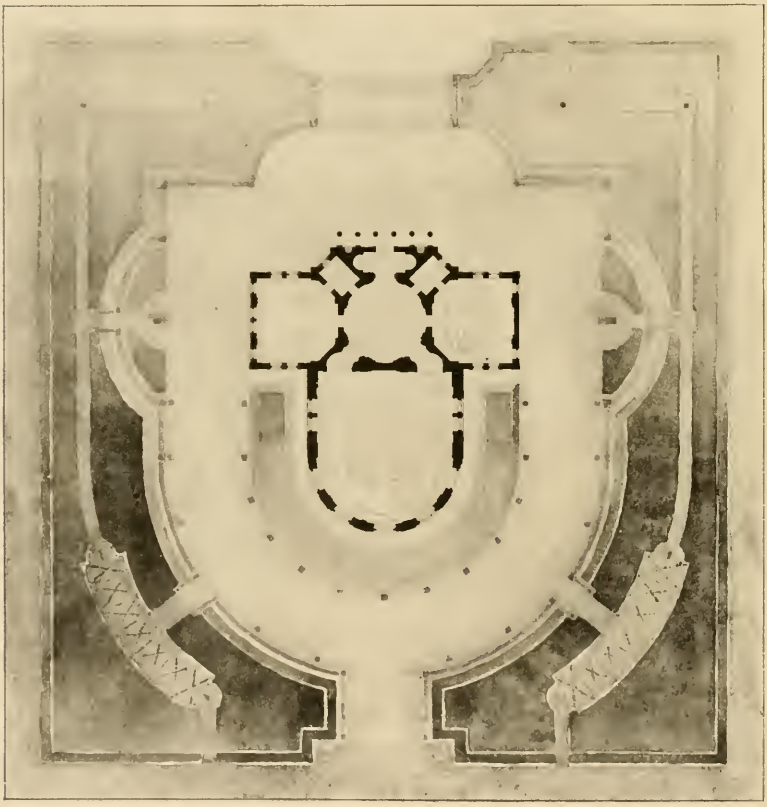
DESIGN FOR MURAL DECORATIONS
By the CHAPMAN DECORATIVE CO., Philadelphia



T Square Club Competition. WATER APPROACH TO A GENTLEMAN'S ESTATE
By Adin B. Lacey

DESIGN FOR A COUNTRY HOUSE AT RIVERSIDE, CONNECTICUT
By Wilson Eyre, Jr., Architect, Philadelphia

SKETCH OF BUILDING FOR CURTIS PUBLISHING CO., Sixth and Walnut Streets, Philadelphia. BAILY & TRUSCOTT, Architects



A BUILDING FOR THE STUDY OF ECONOMICS
By Arthur S. Brooke, School of Architecture, U. of P.

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BLACKALL & NEWTON, Architects, Boston

Perspective by A. CAMPBELL

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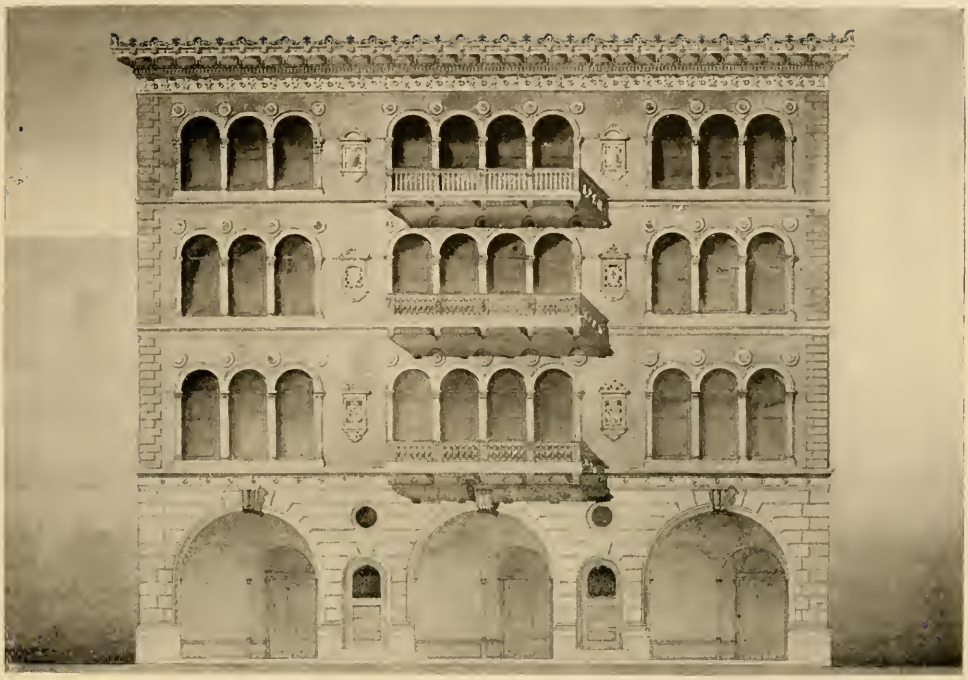

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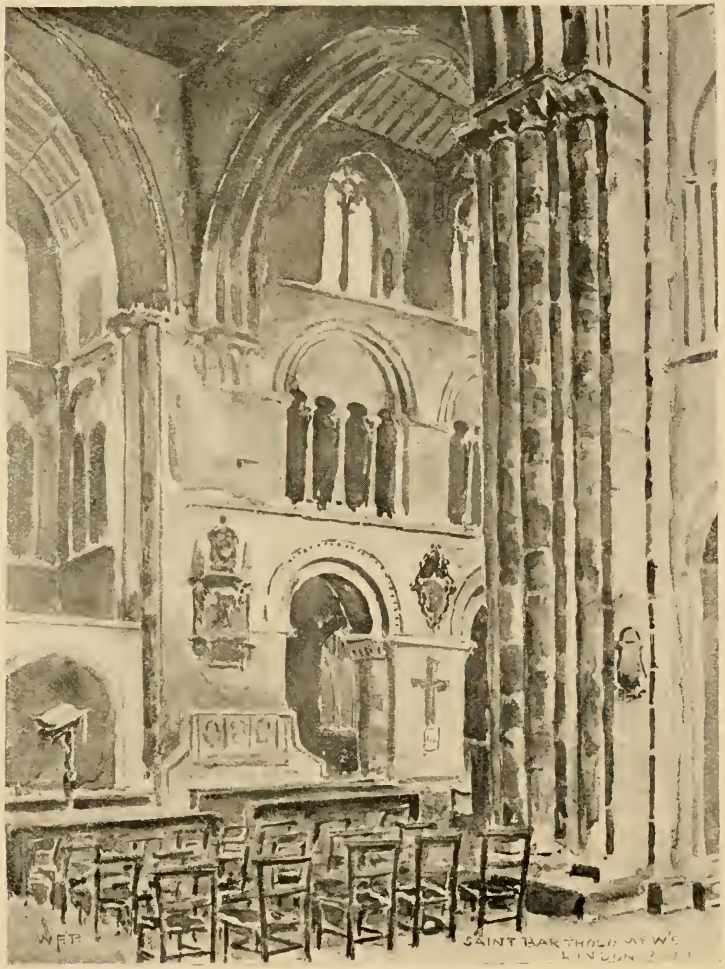

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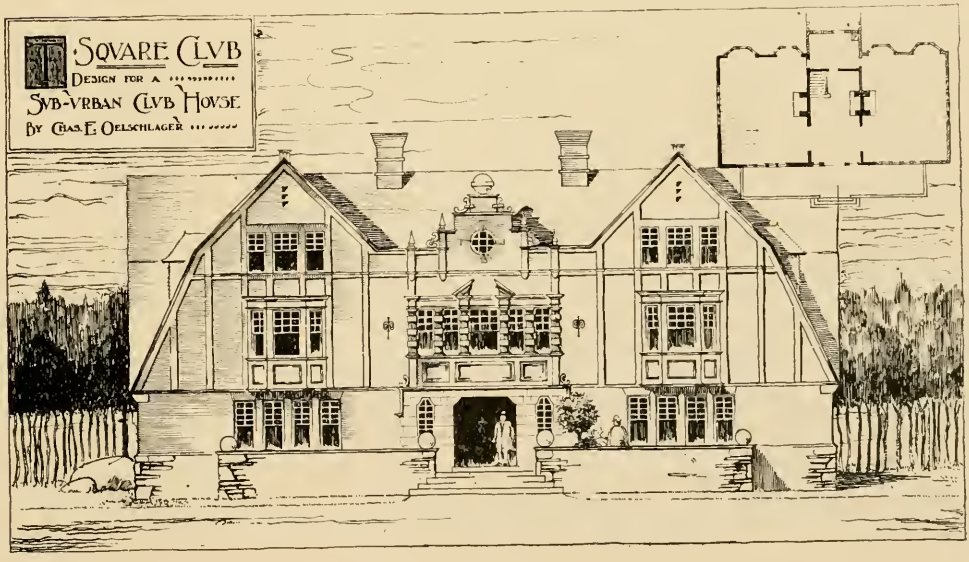
By Harvey Ellis, Architect, Rochester, N. Y.



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E. P. YOUNG

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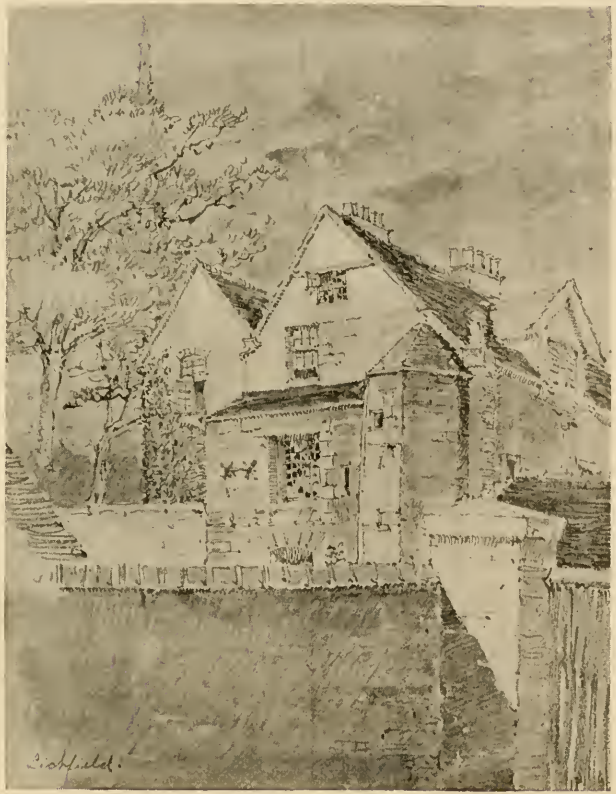

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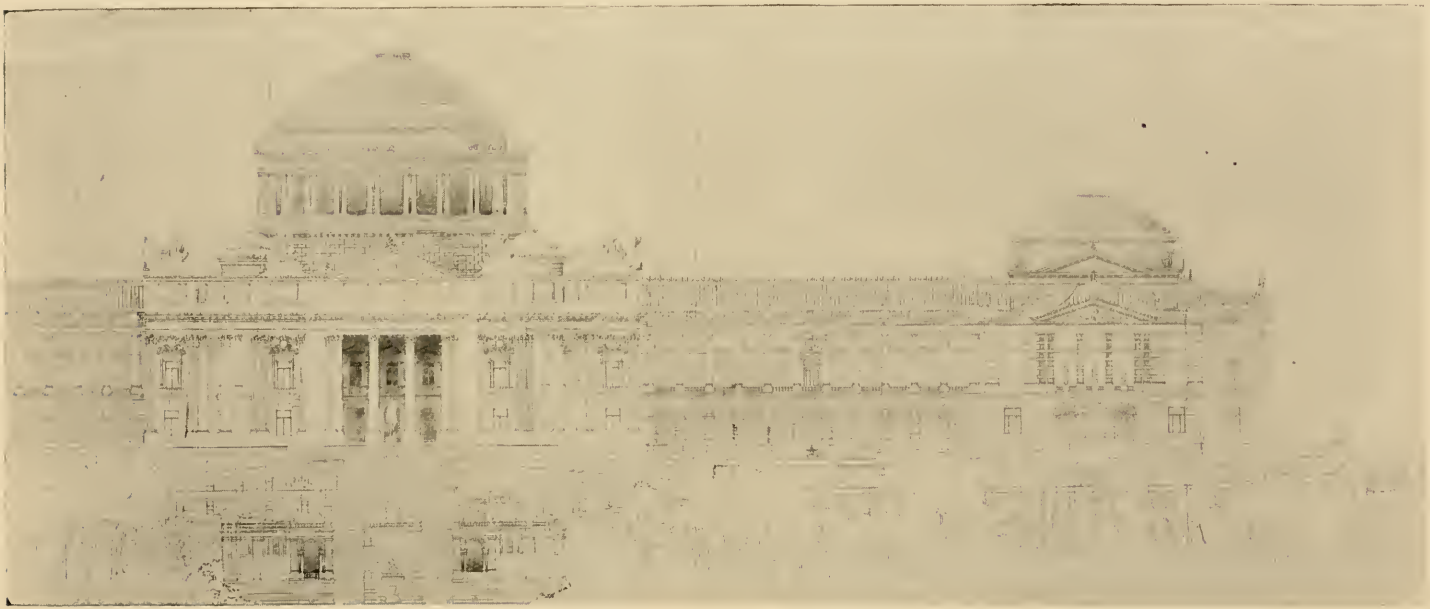

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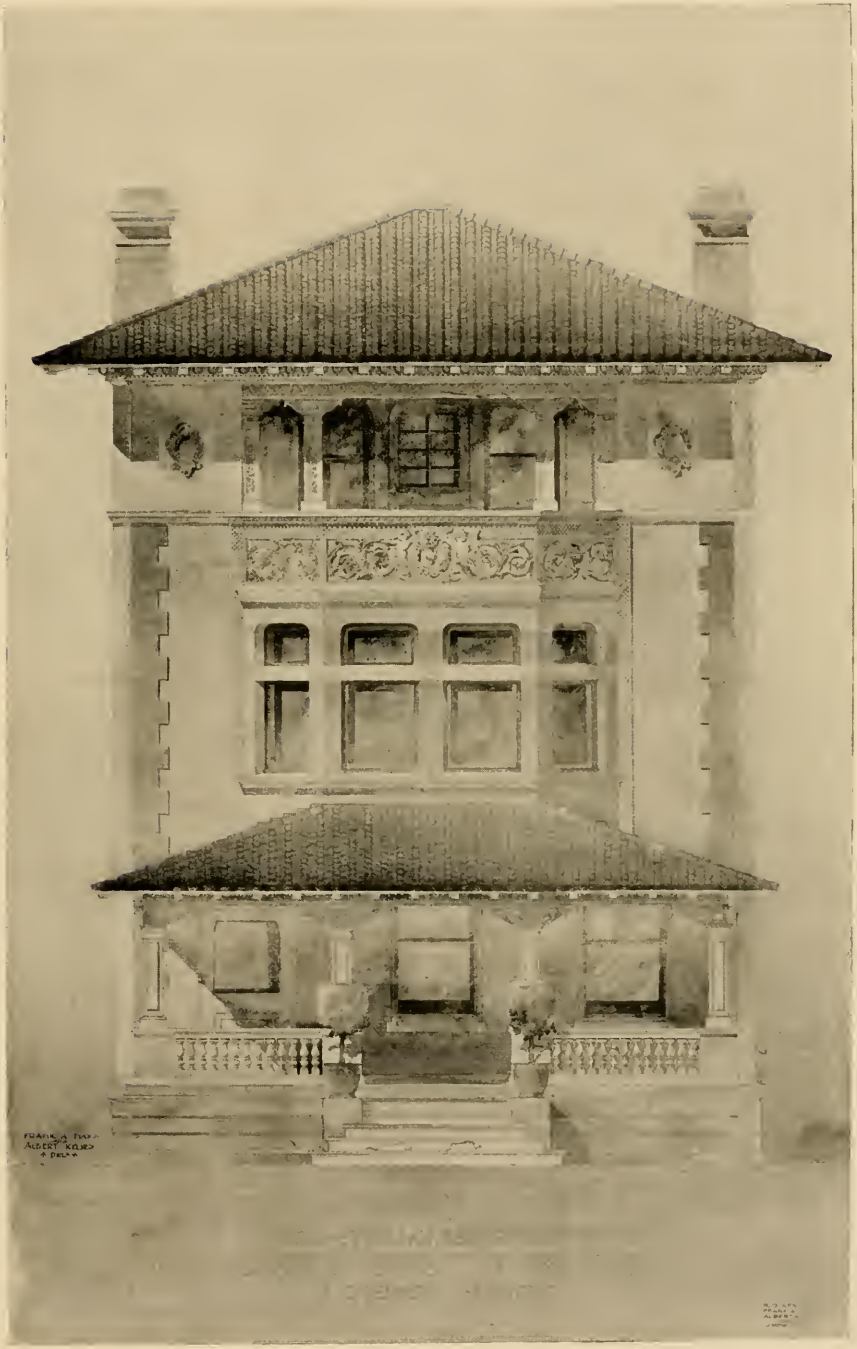

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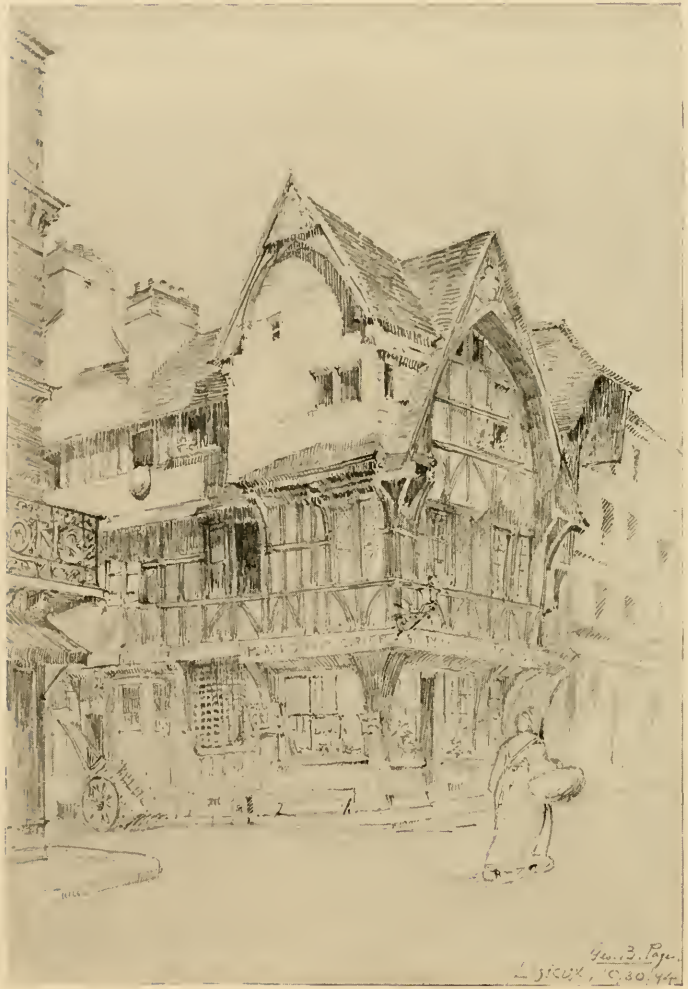

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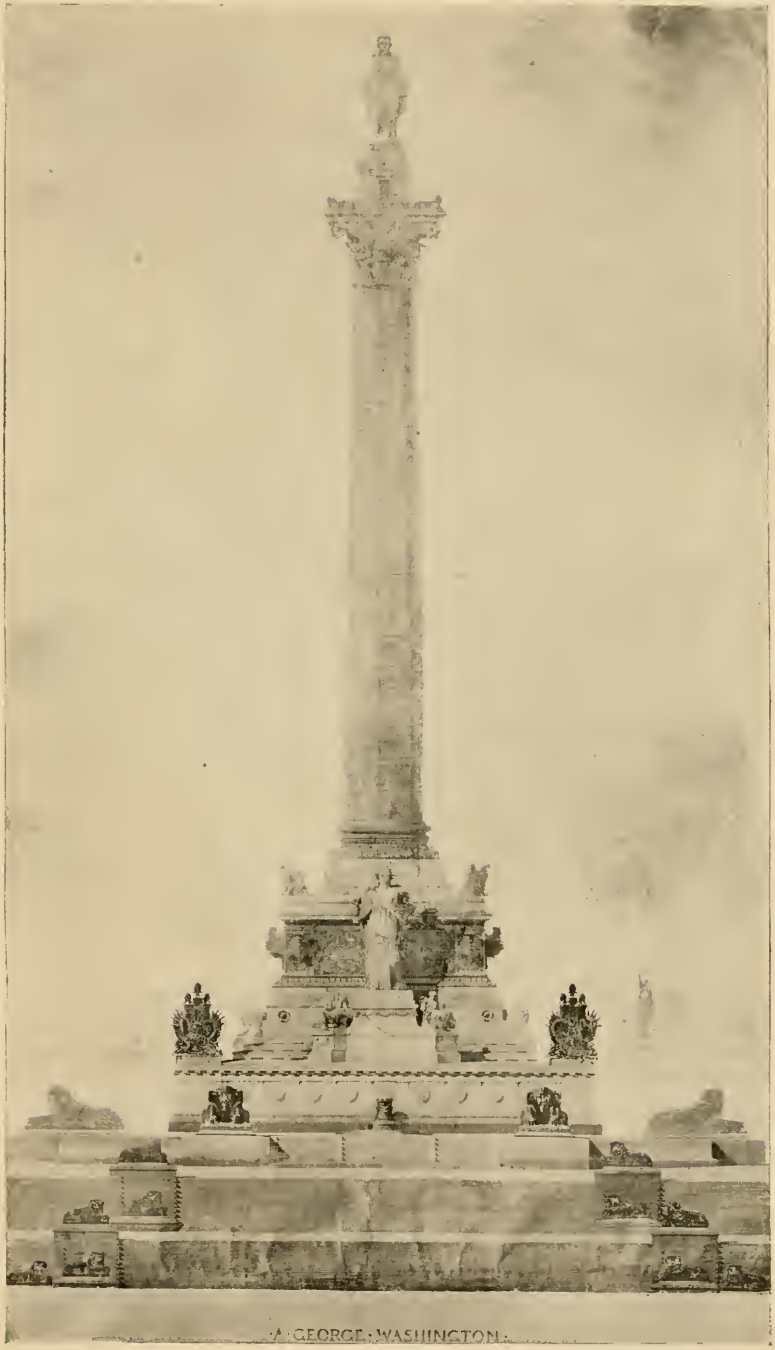

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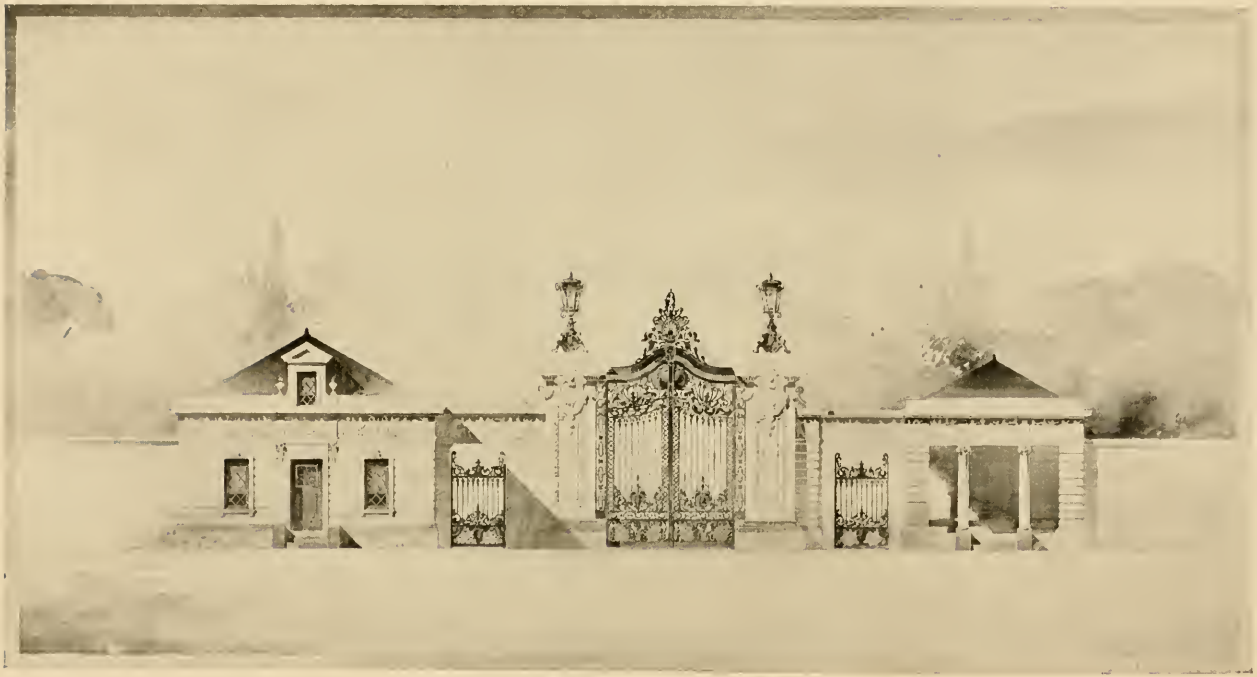

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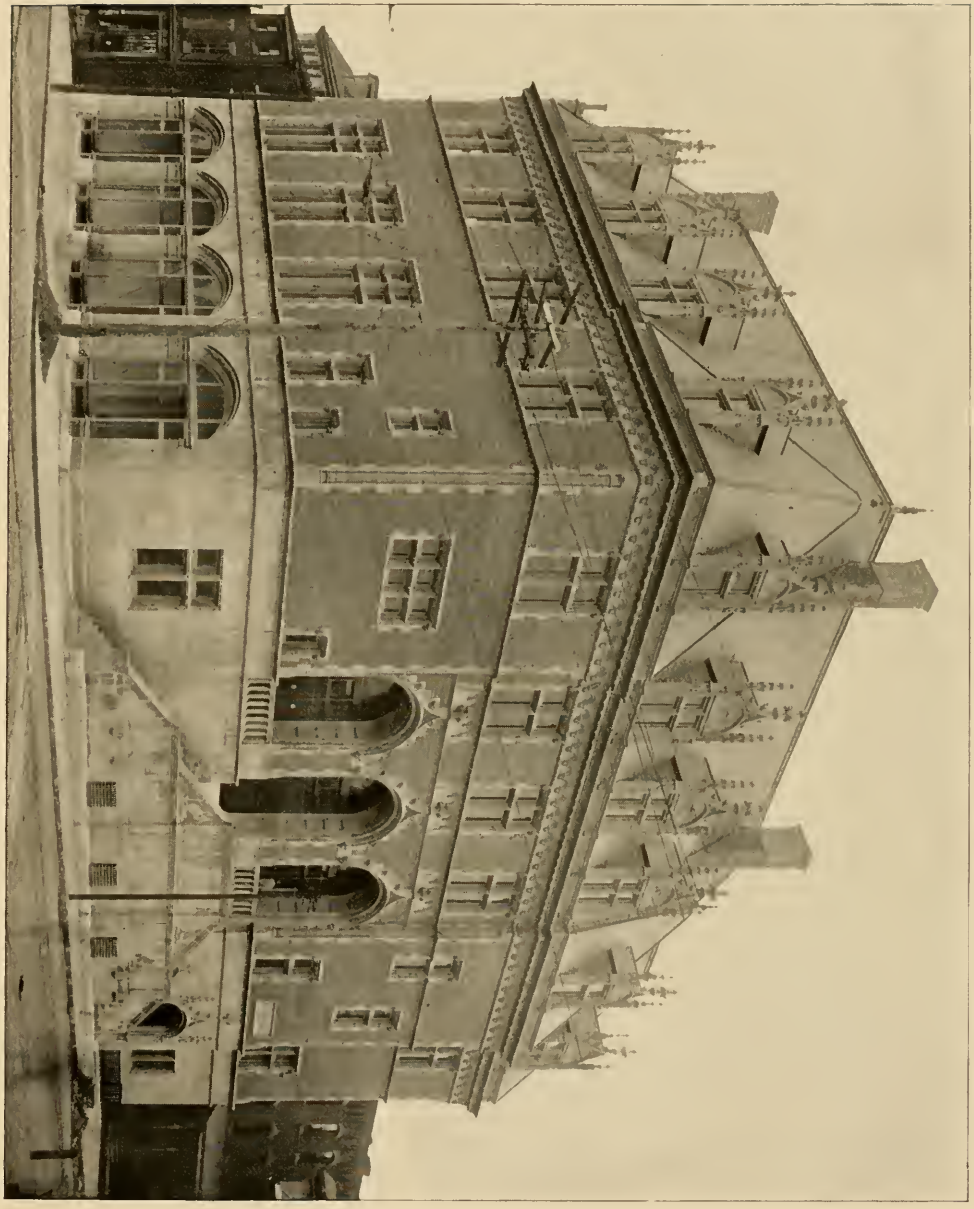

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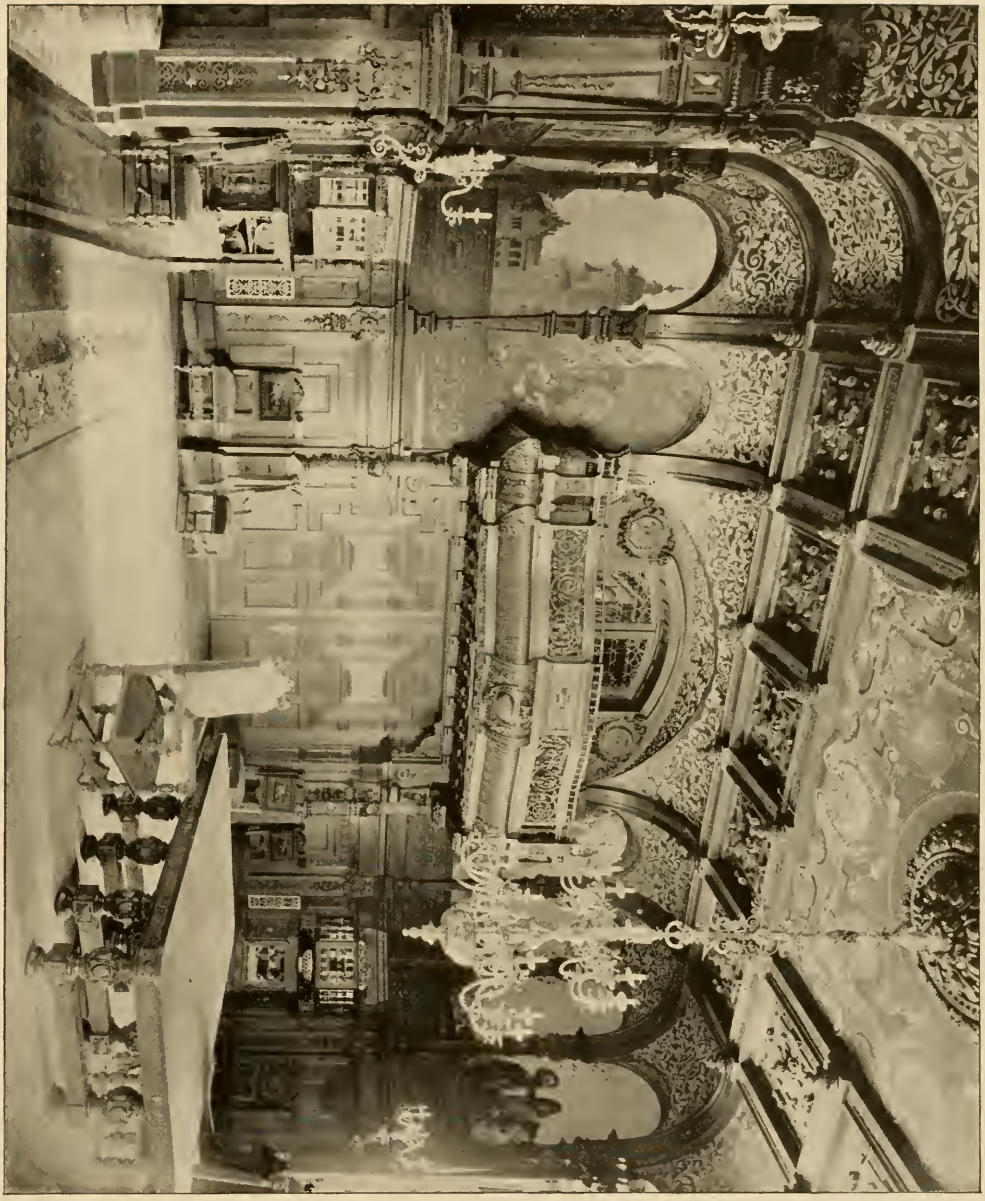

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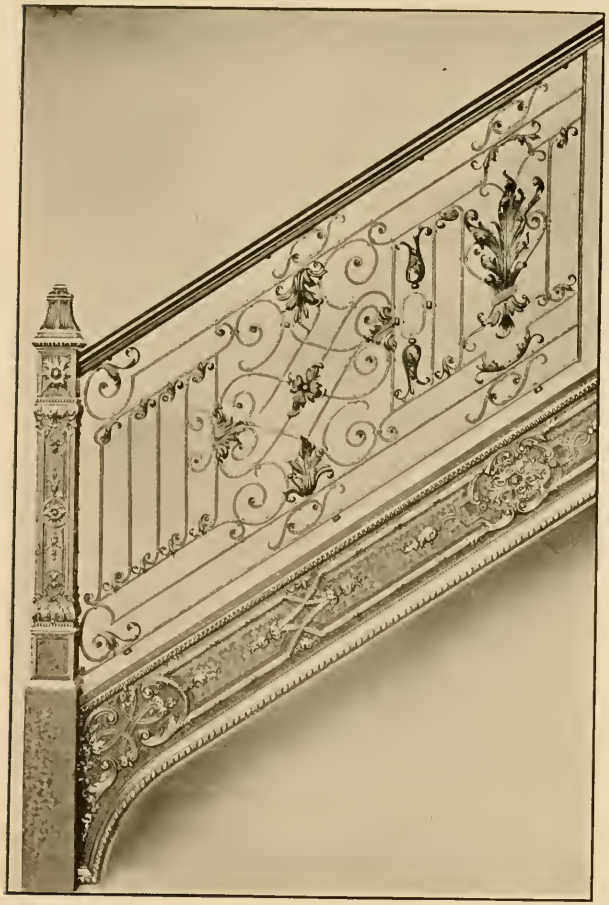

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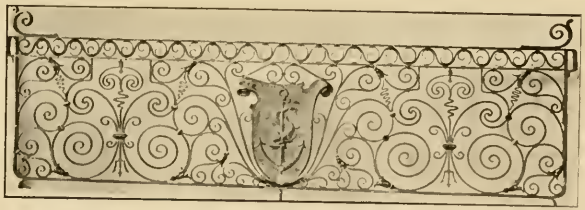

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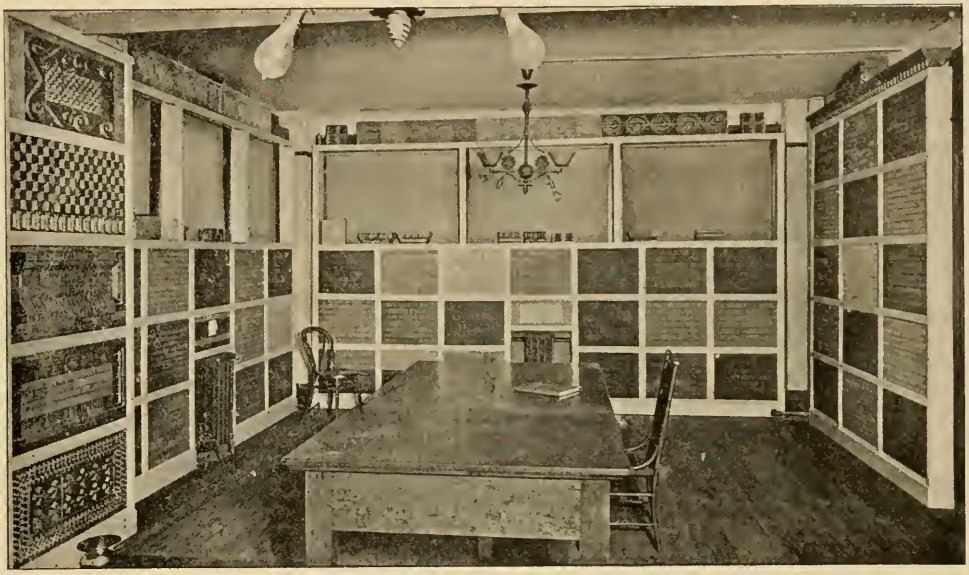

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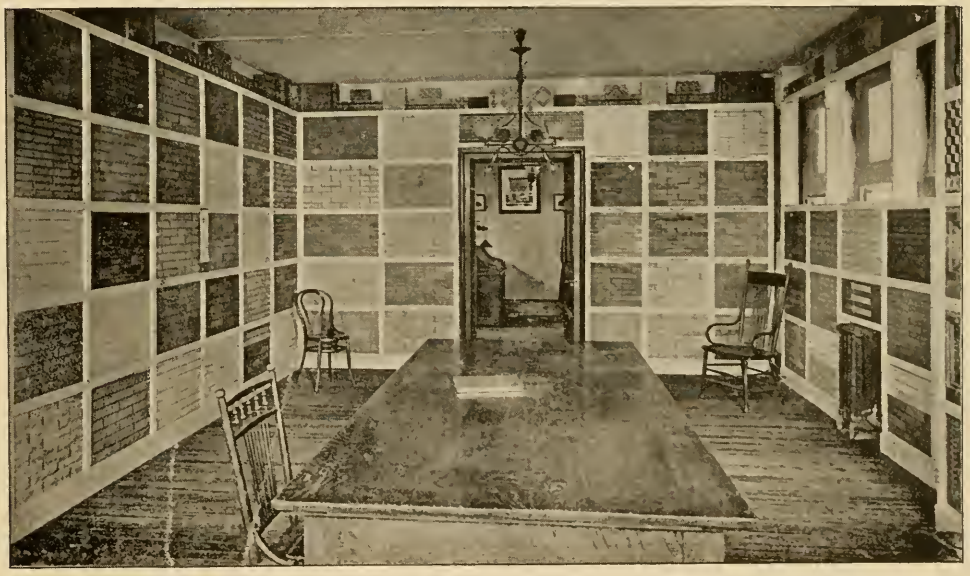

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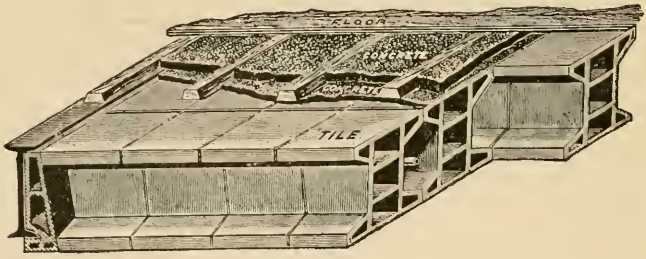

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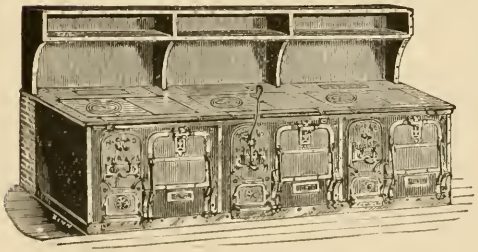

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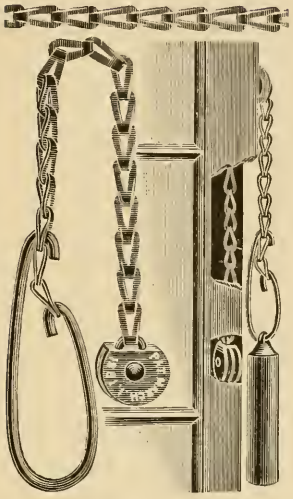

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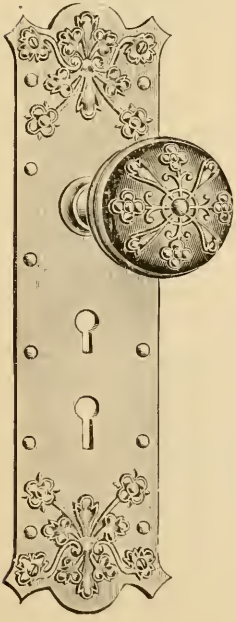

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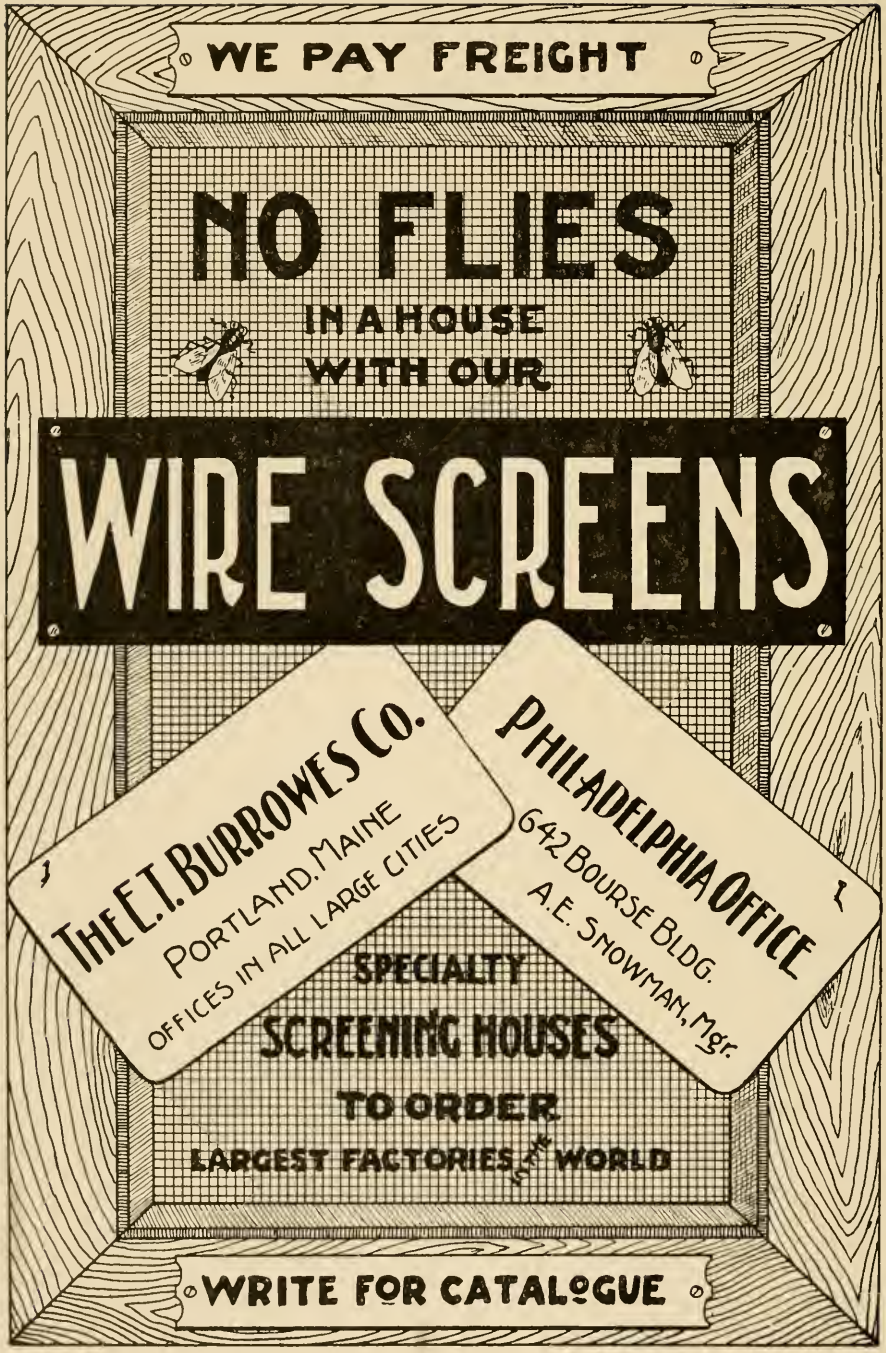
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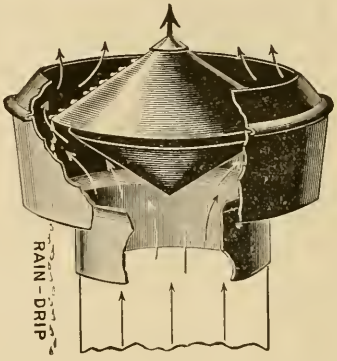

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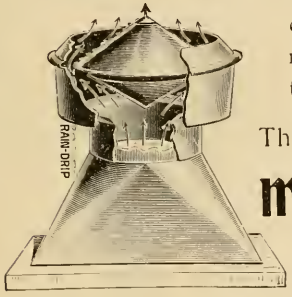

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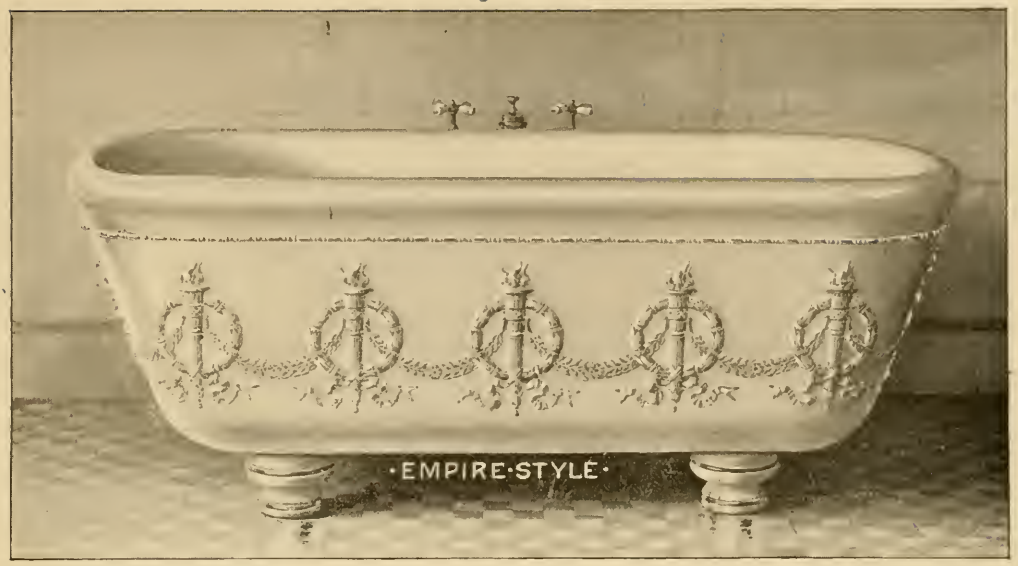

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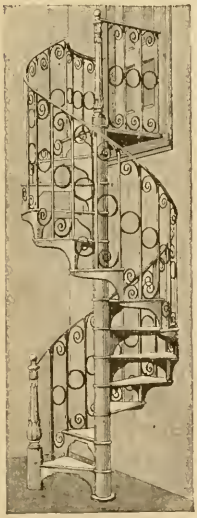

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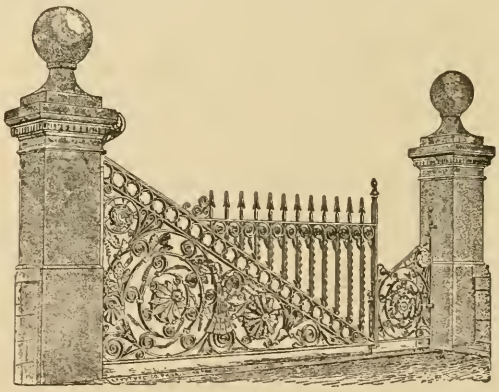

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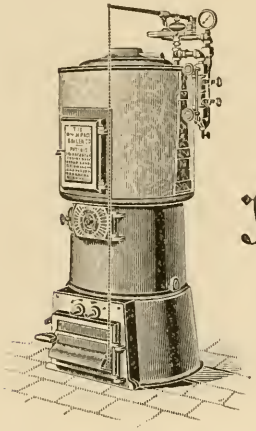

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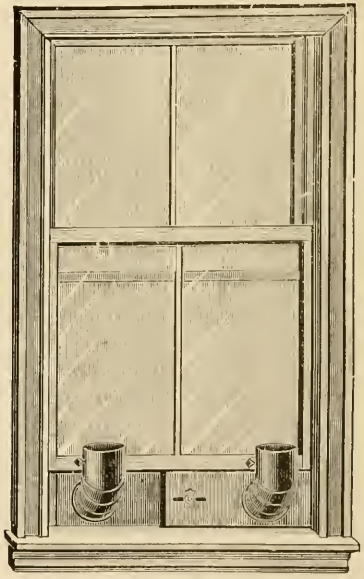

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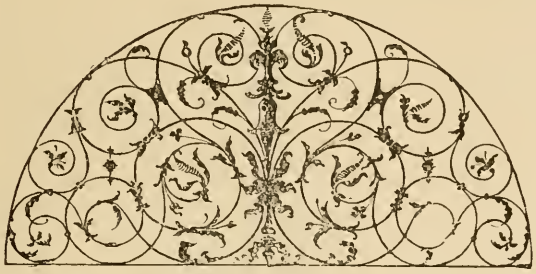

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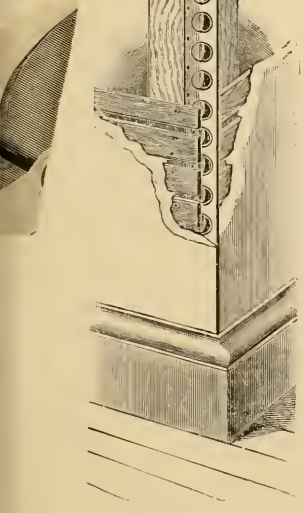

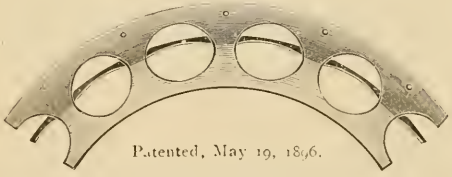

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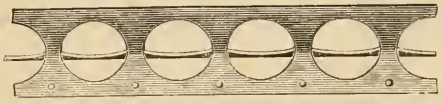

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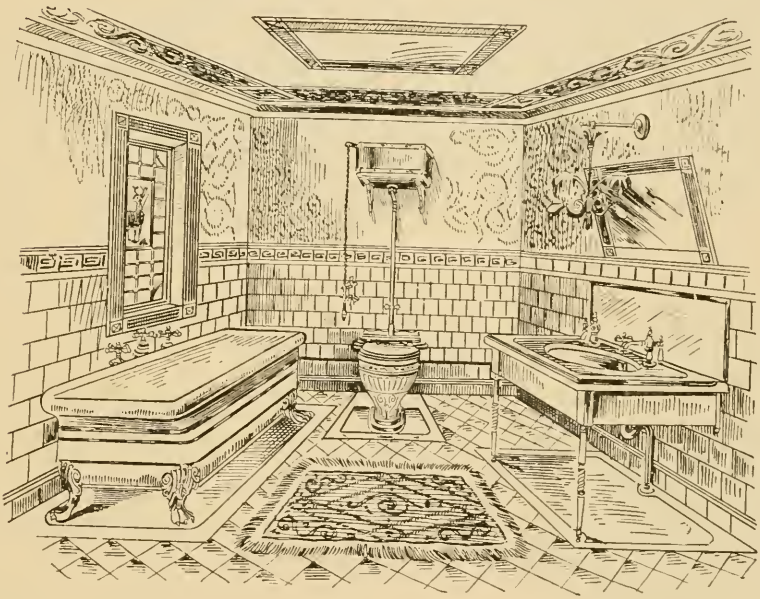

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